

**MWS Poured Palm Trees** - Painting palm trees using alternative watercolor techniques such as pouring and stencil lifting.

This three-day weekend workshop will cover the art of pouring watercolors to create loose and atmospheric paintings. We will explore the endless color possibilities and incredible light effects these techniques produce. We will practice poured backgrounds and how to paint and pour dynamic and expressive palm trees.

**Bio:**

Buffy Kaufman is a watercolor pour artist working in transparent watercolor with alternative media and techniques. She uses intriguing color choices and delicate lifting, creating captivating pieces that draw you in. She is a Brand Ambassador for Daniel Smith Watercolors and a Signature Member of the Louisiana Watercolor Society.

**Links:**

Buffy's Website: [www.watercolorpour.com](http://www.watercolorpour.com)

Buffy's Amazon Art Supply Shopping

link: <https://www.amazon.com/shop/watercolorpour/list/CWS12AIUW0FJ>

**General Supplies:**

Bring your watercolor supplies, including paints, brushes, paper + board to tape it to, pencil, eraser, tape, toothbrush, water cup, fine spray mister, toilet paper, ramekins, and color mixing palette, plus a tray to pour excess water/paint into, an apron or smock.

Optional: Layering Stencils (bring your pattern stencils; the instructor will also get some to share during class)

**Supplies Demonstrated (These are the supplies Buffy demonstrates with):**

Paper: Saunders Waterford Cold Press 100% Cotton Paper

Paint Brushes: KingArt Watercolor Brushes:

KingArt Original Gold Series: Round Brushes Size 8 & 10, and 12, Angle Shader Brushes size - 1/2" & 3/4" inch and liner or max round Size 4

KingArt Equinox Series: Size 8 & 10 Rounds

Sterling Edwards 1" and 1/2" Flat and 2" Hake Brush by Silver

Paints: Daniel Smith Watercolors:

Hansa Yellow Light, Quinacridone Sienna, Quinacridone Red, Quinacridone Magenta, Pthalo Turquoise, Phrthalo Blue Red Shade, Raw Sienna Light, Transparent Red Oxide, Enviro-Friendly Brown Iron Oxide, Rose of Ultramarine, Prussian Green, French Ultramarine

If you have questions about this workshop or the supplies listed, contact Buffy directly at [bk@watercolorpour.com](mailto:bk@watercolorpour.com). To Register, go to <https://cvws.org/>