

Miami Watercolor Society Prospectus – Spring Exhibition 2023		
Please <i>READ all the Prospectus RULES and ASK QUESTIONS. See contact below, thank you!</i>		
CATEGORY	INFORMATION	NOTES
Eligibility	This competition is open to all artists who are members of the Miami Watercolor Society in good standing, with current membership dues, paid by exhibition entry deadline.	Pay membership dues via Miami Watercolor Website.
Awards	Over \$1300. Total value in cash and watercolor merchandise awards. Award Winning Artists receive an award certificate, award ribbon, and either a check or gift card.	
Registration	<p>Register online at the Miami Watercolor Website www.miamiwatercolor.org</p> <ol style="list-style-type: none"> 1. Click on Events 2. Exhibitions 3. Payment Online via Pay Pal or Credit Card. <p>Checks made payable to: Miami Watercolor Society Postmark by registration deadline & Mail to: Miami Watercolor Society P.O. Box 1953 Miami, Florida 33256-1953</p>	<p>Note: Spring Exhibition 2023 will be Judged Online – Images are required with registration.</p> <p>Read <u>Photograph Category</u> below, for image details.</p>
Registration Items	Name of Artist Title of the Painting Size: (Width x Height) Selling Price or NFS (Not for Sale)	Measurements in Inches and Price in US Dollars
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Photograph	A photo of each artwork entered, must be uploaded with your online entry. Take a digital image of your painting, prior to framing, and save on your computer.	<p>How to Resize Images on a MacBook Pro</p> <ol style="list-style-type: none"> 1. Select the image you want to resize. 2. Go to Image Edit with Preview 3. Go to Tools, then Adjust Size. 4. Select Fit into Custom Pixels 72 dpi 5. Select Longest Side: Resize to 1800 Pixels. Click ok.
Image Requirements:	<p>Format: jpg</p> <p>Longest Side: 1800 pixels, by 72 dpi</p> <p>Name: Artist Name and Title Example: <i>Doe, Jane_Title of painting.jpg</i></p>	

Questions	<p>If assistance is needed for: Registration. Questions about the Exhibition, etc.</p> <p>Please Contact: Yvette Cotera, MWS Exhibition Chair at 305-753-5341. Email: originalartpad@bellsouth.net.</p>	Note: <i>Please read entire prospectus before contacting MWS Exhibition Chair</i>
CATEGORY	INFORMATION	NOTES
Original Artwork	<p>ONLY ORIGINAL ARTWORK IS ELIGIBLE. “Original” means the painting is your own composition in concept and design, painted only by you, from your own sketches, photos, or other source materials created by you, the artist.</p>	<p>ALL WORK MUST BE ORIGINAL: Work painted in a live or online class or workshop with the direction of an instructor, is not eligible.</p> <p>Not Eligible: Painting shown in any previous MWS Exhibitions.</p> <p>All entries: must have been created within the last 3 years.</p>
Reference Material	<p>ORIGINAL PHOTO TAKEN PHOTO BY ARTIST Any photo reference material must have been taken by you. Your family vintage heirloom photos may be used as reference. Artists may be asked to produce their image for eligibility.</p>	
	<p>PHOTO REFERENCES NOT ALLOWED: <i>Purchased images; Stock photos; Published or Unpublished Copyrighted Images from Magazines, Books, Internet or other Published Materials.</i></p>	
	<p>PRINTS OR GICLEES ARE NOT ALLOWED. All work must be the original, created and painted by the artist.</p> <p>Subject Matter: No nudes or political statements.</p>	
Painting Surfaces	Allowed Surfaces: watercolor paper, paper-mounted board, Yupo paper, Claybord, rice paper.	No painted canvas permitted.
Signature	Artwork must be Signed and artist’s Signature visible.	
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Water Media	<p>Allowed Water media: watercolor, acrylic, casein, gouache, tempera, watercolor crayons, watercolor pencils. No pastels, graphite or color pencil can constitute more than 25% of the painting.</p> <p><u>No</u> oil and <u>No</u> water-soluble oil.</p>	<p>The term “water media” includes any combination of water-soluble pigments, <u>except oil</u>, that mix with water.</p> <p><u>No</u> printed pieces can be part of the collage.</p>
Collage	<p>Collage is acceptable, if it is created with approved paper painted by you, the artist, in water media in an aqueous manner. White tissue hand-painted by you is acceptable.</p> <p>No photographs, digital media, reproductions, metallic papers, silk, wrapping paper. No organic materials, vegetation, strings, or silk embedded into the paper.</p>	

Size & Weight	<p>Minimum, Framed: 16" x 20"</p> <p>Maximum, Framed: 40" x 40" or 1600 square inches</p> <p>Maximum Weight: 20 lbs.</p> <p>Crosswire Large Frames for Structural Strength.</p> <p>3D watercolor works on watercolor paper must also comply with the following: Minimum Size: 12" x 10" x 4" Maximum Size: 28" x 18" x 10"</p>	<p>No miniatures or painting smaller than (9 x 12") within the minimum (16 x 20" frame), will be accepted.</p>
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Framing Depth & Width Colors Wiring Artist Entry ID Label	<p>All Unvarnished and/or Matted work must be Framed under Acrylic (Plexiglas).</p> <p>Acceptable frames: Maximum Depth: 4" Maximum Width: 2.5".</p> <p>Metal or Wood Frames; accepted colors include white, black, gold, silver, brown, or natural wood tones. No bright colors. Diptych or Triptych Entries must be within a Single Frame.</p> <p>Work Must be Wired to Hang. "NO SAWTOOTH HANGERS"</p> <p>Attach artist ID label: to the Back, Upper Right Corner of Work.</p>	<p>"Glazing" is Acrylic (Plexiglas) in the frame, over the work - NO GLASS.</p> <p>Varnished or Waxed finish Cradled Clayboards are not required to be framed. All other paintings require framing.</p>
Mats Liner	<p>Primary Top Mat directly under the glazing (Plexiglas) must be white or off-white.</p> <p>Mounted or Floated Painting in the Frame must be against a white or off-white background.</p> <p>One complimenting, ¼" Solid Colored Liner, is acceptable.</p>	<p>One (1), or Two (2) Mats are Allowed.</p>
Liability:	<p>Miami Watercolor Society and gallery exhibition location will handle each painting with all possible care; however, they will not accept responsibility for loss or damage.</p>	<p>Artwork Insurance is the responsibility of the artist.</p>
Agreement	<p>Signing the Entry Form: shall constitute an agreement to comply, with all conditions set forth herein, and commitment to participate.</p> <p>All paintings must remain, throughout the duration of the exhibition.</p> <p>Looking forward to a wonderful exhibition! Best of luck to all!</p>	<p>If your painting is sold during the exhibition, please contact exhibition chair for details. Thank you.</p>