

Miami Watercolor Society Fall Exhibition 2022 Prospectus

It is the responsibility of the artist who is entering the show to *READ, UNDERSTAND, ASK QUESTIONS, and TO KNOW THE RULES before the submission of entries.*

CATEGORY	INFORMATION	NOTES
Eligibility	This competition is open to all artists who are members of the Miami Watercolor Society in good standing, with current membership dues, paid by exhibition entry deadline.	Pay membership dues via Miami Watercolor Website.
Awards	Over \$1150. Total value in cash and watercolor merchandise awards.	Award Winning Artists receive an award certificate, award ribbon, and either a check or gift card.
Registration	Register at the Miami Watercolor Website www.miamiwatercolor.org <ol style="list-style-type: none"> 1. Click on Events 2. Exhibitions 3. Payment Online via Pay Pal or Credit Card. Checks made payable to Miami Watercolor Society And mailed to Miami Watercolor Society P.O. Box 1953 Miami, Florida 33256-1953	Register for Exhibition Online
Registration Items	Name of Artist Title of the Painting Size: (Width x Height) Selling Price or NFS (Not for Sale)	Measurements in Inches and Price in US Dollars

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Artwork Requirements	<p>ONLY ORIGINAL WORK IS ELIGIBLE. “Original” means the painting is your own composition in concept and design, painted only by you, from your own sketches, photos, or other source materials created by you, the artist.</p> <hr/> <p>ORIGINAL PHOTO TAKEN PHOTO BY ARTIST Any photo reference material must have been taken by you. Vintage heirloom photos of people from your own family may be used as reference within the composition. Artists may be asked to produce their image for eligibility.</p> <hr/> <p>PHOTO REFERENCES NOT ALLOWED, in whole or in part include: <i>Purchased images; Stock photos; Published or Unpublished Copyrighted Images from Magazines, Books, or other Published Materials.</i></p> <p>NO PRINTS OR COMPUTER ENHANCED WORK. No work copied from any copyrighted material other than the Artist’s own artwork.</p> <hr/> <p>ALL WORK MUST BE ORIGINAL, EXECUTED WITHOUT INSTRUCTION. Not eligible: Work painted in a live or online class or workshop with the help or direction of an instructor.</p>	
Paintings	<p>Allowed Surface: watercolor paper, paper-mounted board, Yupo paper, Claybord, rice paper</p> <p>All Surfaces Specifically for Watermedia. No painted canvas permitted.</p> <p>Limited to water soluble watermedia. (No water soluble oil products or pastels).</p> <hr/> <p>Artwork must be Signed and the Signature must be Visible.</p> <p>Subject Matter: No nudes or political statements.</p> <p>Painting must not have been shown in any previous Miami Watercolor Society Exhibitions. All entries must have been created after September 1, 2019.</p>	

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Watermedia	<p>The term “watermedia” includes any combination of water-soluble pigments, <u>except oil</u>, that mix with water.</p> <p>Allowed Watermedia: watercolor, acrylic, casein, gouache, tempera, watercolor crayons, watercolor pencils.</p> <p>No pastels, graphite or color pencil can constitute more than 25% of the painting.</p> <p>No oil and no water-soluble oil.</p> <p>Collage is acceptable if it is created with approved paper painted by you, the artist, in watermedia in an aqueous manner.</p> <p>White tissue hand-painted by you is acceptable.</p> <p>No print or non-paper material pieces can be part of the collage. No Newspaper, Metallic Papers, Foils, Silk, store bought Colored Printed Tissue or Wrapping Paper is permitted.</p> <p>No Strings, Vegetation, or other added Organic Materials embedded into the paper will be accepted.</p> <p>Photographs, reproductions, digital media or images are <u>not</u> permitted.</p>	
FRAMING & PRESENTATION Sizes	<p>Maximum, Framed: 40” x 40” or 1600 square inches</p> <p>Minimum, Framed: 16” x 20”</p> <p>Maximum Weight: 20 lbs.</p> <p>No miniatures or images smaller than 9” x 12” accepted (framed to 16” x 20”)</p> <p>3D watercolor works on watercolor paper must also comply with the following:</p> <p>Minimum Size 12” x 10” x 4”</p> <p>Maximum Size 28” x 18” x 10”</p>	

Mats, con't.	Floated Work Without a Top Mat must be floated on white only.	
Liability:	Miami Watercolor Society and the Marjory Stoneman Douglas Biscayne Nature Center will handle paintings with all possible care; however, they will not accept responsibility for loss or damage.	
Agreement	<p>Signing the Entry Form, shall constitute an agreement to comply, with all of the conditions set forth herein, as well as a commitment to participate.</p> <p>Once accepted into the exhibition a painting cannot be removed until the exhibition concludes.</p> <p>Additionally, your painting may be used on our website or for promotion or publicity purposes.</p>	
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