

Miami Watercolor Society 49th Annual Spring Exhibition 2022 Prospectus

This year's judge will be Judy Saltzman, a signature member of the National Watercolor Society, Transparent Watercolor Society of America, Florida Watercolor Society and American Society of Marine Artists. She is much sought after as a workshop instructor. Hope you can join her Three-Day MWS Workshop from March 14-16 titled: "Watercolor Layering with Unique Design Concepts".

Exhibition Calendar Dates

February 1 to March 2, 2022	MWS Website Registration opens on February 1 st , 2022
March 2, 2022	Annual Spring Exhibition Registration closes on: Wednesday, March 2, 2022 at 11:59pm
Sunday, March 20	10:00 to 11:30am: Intake for Judging - drop off 1-2 paintings at Pinecrest Community Center: (5855 SW 111 th St. Pinecrest, FL 33156) *Intake volunteers will not take paintings after 11:30 during the judging.
Sunday, March 20	1:30pm: Pick-up paintings at the General Meeting. 2:00pm: Demo with Judge, Judy Saltzman
Friday, April 1	10:00 to 11:30am: Intake of artwork accepted into exhibit at the Wirtz Gallery. The Art Gallery of the First National Bank of South Miami. Address: (5750 Sunset Drive, South Miami 33143).
Monday, April 4	Exhibition opens at the Wirtz Gallery: April 4 to 28. Hours: Monday - Thursday 9am to 4:30pm & Fridays 9:00am to 5:00pm. Free Admission. Closed Saturday & Sunday.
Thursday, April 7	5:30pm to 7:30pm: Opening Reception & Awards at the Wirtz Gallery
Thursday, April 28	Final MWS Spring Exhibition day at the Wirtz Gallery. Hours: Monday - Thursday 9am to 4:
Friday, April 29	10:00am to 11:30am: Pick up your paintings at the Wirtz Gallery. Late Pickup: MWS will charge \$25 per day for late pickup.

GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in water media rendering, yet give the exhibition a controlled presentation of all artists' works on display. In addition, they facilitate the intake, hanging and pick-up procedures. It is the Artist's responsibility entering the show to read and to follow all the rules of the Exhibition. There are no refunds of fees after entry.

Eligibility:

This competition is open to all artists who are members of the Miami Watercolor Society in good standing, with current membership dues.

Awards:

Over \$1150. Total value in cash and watercolor merchandise awards.

Photo Requirements:

You will need a digital image of your painting prior to framing, saved on your computer.

- Image must be a jpg
- Image resolution 300 dpi
- Image is each 1800 pixels on the longer side
- No larger than 1 MB
- Name your image: **Example: Doe, Jane_Title of painting.jpg**

Online Entry Requirements:

You will need the following information for each painting entered:

- Name of Artist
- Title of the painting
- Size: (Width x Height)
- Selling price or NFS (Not for Sale)

Registration is available online at the MWS Website:

<miamiwatercolor.org> Click on events, then exhibitions. A photo of each piece entered must be uploaded with your online entry. Payment online can be made via PayPal or credit card.

Checks made payable to: Miami Watercolor Society and mailed to: P.O. Box 561953, Miami, FL 33256-1953.

Contacts:

If assistance is needed for registration and for questions about the 49th Annual Spring Exhibition, please contact: Yvette Cotera, Exhibition Chair at 305-753-5341

Email: originalartpad@bellsouth.net.

Artwork Requirements

- Only original work is eligible. "Original" means the painting is your own composition in concept and design, painted only by you by hand from your own sketches, photos, or other source materials created by you, the artist.
- Any photo reference material must have been taken by you.
- Photo references NOT allowed - in whole or in part - include: Purchased images; Permission-granted photos taken by others; Stock photos; Published or unpublished copyrighted images including magazines, books, or other published materials that are the featured subject(s) in the artwork.
- No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's own artwork.
- Vintage heirloom photos of people from your own family may be used as reference within the composition. You must be in possession of the original photograph and be able to identify any persons and how they are related to your family. Artists using such reference photos may be asked to produce them for eligibility.

- ALL WORK must be original, executed without instruction. Work painted in a live or online class or workshop with the help or direction of an instructor is not eligible.

Paintings:

- Allowed surface: watercolor paper, paper-mounted board, Yupo paper, canvas, Claybord, rice paper - All surfaces specifically for watermedia.
- Limited to water soluble watermedia. (No water soluble oil products or pastels).
- Artwork must be signed and the signature must be visible.
- Subject Matter: No nudes or political statements.
- Painting must not have been shown in any previous Miami Watercolor Society Online or Annual Exhibitions.
- All entries must have been created after February 1, 2019.

Watermedia:

- The term “watermedia” includes any combination of water soluble pigments, except oil, that mix with water.
- Allowed water media: watercolor, acrylic, casein, gouache, tempera, watercolor crayons, watercolor pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- No oil and water soluble oil.
- Collage is acceptable if it is created with approved paper painted by you, the artist, in watermedia in an aqueous manner. White tissue hand-painted by you is acceptable. No print or non-paper material pieces can be part of the collage. No newspaper, metallic papers or foils, store bought colored tissue, silk, or any other additional materials permitted. No strings, vegetation, or other added or organic materials embedded into the paper will be accepted.
- Photographs, reproductions, digital media or images are not permitted.

FRAMING & PRESENTATION UPDATED FOR 2022**Size:**

- Maximum, Framed: 40” x 40” or 1600 square inches
- Minimum, Framed: 16” x 20”
- Maximum Weight: 20 lbs.
- No miniatures or images smaller than 9x12” accepted (framed to 16x20”)
- 3D watercolor works on watercolor paper must also comply with the following: Minimum size 12x10x4”; Maximum 28x18x10”

Framing: “Glazing” is acrylic (Plexiglas) in the frame over the work - NO GLASS.**Acceptable frames include:**

- Maximum depth: 4” Maximum width: 2.5”.
- Metal or wood frames; accepted colors include white, black, gold, silver, brown, or natural wood tones. No bright colors. Cradled claymore and gallery wrapped canvas are not required to be framed; all other paintings require framing, including flat unstretched canvas.
- Crosswire large frames for structural strength.
- Diptych or triptych entries must be within a single frame. No multiple-opening mats.
- All unvarnished and/or matted work must be framed under acrylic (Plexiglas).
- Work must be wired to hang on wall. NO sawtooth hangers
- Exhibition entry tag must be placed on the back, upper right corner of work.

Works with Mats:

- One (1), or two (2) mats are allowed.
- Mounted or floated painting in the frame must be against a white or off-white background.
- Primary top mat (directly under the glazing) must be white or off-white.
- One ¼" solid colored liner that complements the work is acceptable.
- Work floated on a white or colored mat with a white top mat is acceptable. Colored liner or colored mat around floated work may not exceed one-quarter inch (¼"). Floated work without a top mat must be floated on white only.

Varnished works:

- "Varnish" is a coating applied directly to the painting to protect it, so glazing (Plexiglass) isn't necessary. You may now submit unglazed, varnished work painted directly on, or mounted, on a commercially produced cradled board, including paintings on a flat or cradled Aquabord, Claybord, flat (unstretched) watercolor canvas, or other approved watercolor substrates.
- Work may be varnished or waxed before framing: (These paintings do not require plexiglass).
- Flat, varnished panels must be in a sturdy frame with no linen liners. Floater frames conforming to guidelines are accepted.
- Cradle edges may be natural, black, or white.
- Cradled work and gallery wrapped canvas showing no side staples, must be between 1.5" - 2" deep and securely wired for hanging, in the correct orientation. Plastic-coated wire is preferred. Secured to D-strap hangers screwed into the frame or cradle. NO sawtooth hangers. Non coated braided wire must be taped at the wrap.
- (Work not under plexiglass) - must be varnished or waxed, but still at higher risk of damage such as chipping, scratching, etc.

Liability:

- Miami Watercolor Society and the Wirtz Gallery will handle paintings with all possible care; however, they will not accept responsibility for loss or damage.

Commissions on Sales:

Miami Watercolor Society and the Wirtz Gallery will not charge commission. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS. Please double check the spread sheet with your painting's price at intake for judging on March 20, 2022.

Agreement:

Signing the entry form, shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

CUT AND KEEP THIS PORTION FOR YOUR RECORDS



Miami Watercolor Society 49th Annual Spring Exhibition 2022 - Artist's Receipt

Entry Fee: (1 or 2 paintings) Member \$35

Name _____

Title #1 _____ Title #2 _____



MWS 49th Annual Spring Exhibition 2022

Name _____

Address _____ Ph. _____

City _____ State _____ Zip _____

email _____

Title # 1: _____ Price: _____ Ins Value: _____

Title # 2: _____ Price: _____ Ins Value: _____

Please write NFS if work is not for sale _____

Entry Fee* (1 or 2 Paintings): MEMBER \$35 _____

Artist's Signature _____

MWS Spring Exhibition 2022 Tag Entry 1

Name: _____

Phone: _____

Title: _____ Price: _____

Insurance Value: _____

Accept Yes ___ No ___



Cut out label and place in the upper right corner on back of painting:

MWS Spring Exhibition 2022 Tag Entry 2

Name: _____

Phone: _____

Title: _____ Price: _____

Insurance Value: _____

Accept Yes ___ No ___

