

This year's judge will be Sarah Yeoman. After an early career as a singer /songwriter Sarah eventually discovered the watercolor medium and knew that she had found her clearest creative voice. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings.

Sarah is a signature member of the American Watercolor Society and recently showed with the North American Watercolor Association at the Columbian Watercolor tricentennial in South America.

Sarah is much sought after as a workshop instructor having taught plein air classes in Tuscany for the last 5 years, many other workshops throughout the US and Canada and 10 years of classes in her Delaware studio. Sarah will judge the exhibition virtually.

The 2021 Fall Exhibition will be virtual due to Covid resurgence.

2022 Fall Online Exhibition Calendar

- **September 12** – Application available on MWS website. Revised prospectus will be available on that date on the MWS website. **See photo requirements below.**
- **October 3** - Deadline for all entries. If entry is mailed rather than done on line, entry must be **postmarked by September 19**, to allow for delays with Post Office.
- **October 10-** Sarah Yeoman will judge our digital entries.
- **November 5** - Video released with entire exhibition, winner's names announced.
- Prizes to be distributed — date to be determined. Checks will be sent to winners of cash prizes.

Eligible Artists:

Eligible artwork is limited to water soluble water media (no water soluble oil products or pastels). Paintings may be created on all surfaces specifically for water media and framed under Plexiglas (acrylic) or sealed with varnish to include paintings mounted to or painted on a cradled board (details follow). Other updated framing guidelines follow. Tasteful nudes are acceptable for this show.

Awards:

Over \$1150 total value in cash and merchandise awards.

Contacts:

For questions about the show, registration and sending images contact Wendy Kornfield, 305-321-2424 or Yvette Cortera, 305-753-5341. Registering on the MWS website is preferred. If you need help call Wendy or Yvette they will help walk you through the steps for online registration. With online registration you can pay by credit card or Paypal. For purposes of organizing all entries, only email final images to Wendy.

Email: Wendykorn@gmail.com Address for Wendy: 55 Merrick Way, Unit 652, Coral Gables, FL 33134

Or Yvette's email: originalartpad@bellsouth.net

GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in water media rendering, yet give the exhibition a controlled presentation of all artists' works in the online display. In addition, they facilitate the processing for Judges review (so all the images are in a uniform, and equally detailed format. It is the Artist's responsibility to follow all the rules of the Exhibition).

- Your digital images need to be 1920 pixels (26.667") on the longest side by 72 dpi, and the file needs to be less than 3 megs. Name your image according to this example: *Doe, Jane_name of the painting.jpg*
- Save the image(s) on your computer. Rename your image so it has your last name, your first name, an underscore, and then painting title. **Example: Doe, Jane_My Morning Flower.jpg**
- Your online application must contain the sale price or Not For Sale information, size of the painting (w x h)
- Size: There are no maximum size restrictions for this show (minimum is still 8" x 10" or 80 square inches).
- Color must be accurate for web and catalogue publication. Save your file with an RGB color mode. If you have taken the picture with a digital camera or phone it will save it as an RGB color mode image.

- Do NOT fill in the short sides with black! **SHOOT WORK BEFORE YOU MAT OR FRAME IT!** If your image is good and less than 3 megs, it will be okay. You can use Pixlr.com for resizing online for free – no need to download. You can give us a call if you can't figure it out. You are better off sending an image that will be accepted for judging by Sarah Yeoman, than an image that is poorly photographed and will be rejected.
- **If you submit a photo of your painting and it is not cropped your entry will not be accepted. Paintings that have had their picture taken at an angle (so they are not straight and squared off) or at an extremely low resolution will not be accepted and your application will be rejected.**
- Send the jpg via email by the postmarked date with your entry form to Wendykorn@gmail.com
- Once accepted, paintings cannot be removed from the exhibition prior to closing date. (October 3)
- our painting may be used for publicity purposes.
- **No Refunds or Cancellations.**

Paintings:

- All works must be rendered on watercolor paper, aqua board, Yupo, watercolor canvas or canvas (acrylics)
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame — one digital image, not separate images.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- *Vintage heirloom photos of people from your own family may be used as reference within the composition. You must be in possession of the original photograph and be able to identify any persons and how they are related to your family. Artists using such reference photos may be asked to produce them for eligibility.
- **Artwork must be signed and the signature must be visible. This is very important. Your signature must be on the front of the painting and visible in your digital image entry.**
- Painting must NOT have been shown in any previous JURIED Miami Watercolor Society Exhibition (Paintings entered in our recent online Contain meant Exhibition are eligible).
- Painting must have been created after July 1, 2019
- Subject Matter: No political statements. (Omitted nudes)

Liability:

- Miami Watercolor Society will be putting your image on the internet, Facebook and Instagram. It will be a large audience. MWS will not be responsible for someone else copying or printing your painting.

Watermedia:

The term "water media" includes any combination of water soluble pigments, except oil, that mix with water. The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Collage is acceptable if it is created with approved paper painted by you in water media in an aqueous manner. White tissue hand-painted by you is acceptable. No newspaper, metallic papers or foils, colored tissue, or any other additional materials permitted.
- Work painted in a class or workshop with the help or direction of an instructor is not eligible.
- All artists and work will be vetted for eligibility after entry and before going to the judge. Work may be disqualified for ineligible media, ineligible substrates, age of the painting, classroom work, copied work, etc.
- At take-in, accepted work that is found to have obviously been altered from the accepted digital entry will be rejected and replaced by an Alternate. Reprimand may result at the discretion of the Board whose decision is final. See the MWS website for terms and conditions of reprimands.
- Original paintings will be examined at take-in by the Compliance Committee (one past-president and two other signature members) and work deemed by them to be ineligible will be replaced by an Alternate. The artists will not receive a status upgrade and will receive a letter of reprimand. The Compliance Committee's decision is final.
- If issues with an accepted work are brought to the Board of Directors' attention by another party after-the-fact, the Compliance Committee and MWS Board of Directors will review them on a case-by-case basis. If an issue is found to have merit and results in rejection, the work will be removed from the exhibition, the artist will rescind any award received, be issued a letter of reprimand, and face possible suspension from entering MWS Exhibitions for a determined period of time. Length of suspensions follows the guidelines

outlined by the Board and are at the Board's discretion, whose decision is final. See the MWS website for terms and conditions of reprimands.

Commissions on Sales:

MWS will not charge commission. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

Helpful tips for sizing and preparing your image:

How to resize images on a Mac

1. Select the image you want to resize.
2. Right click and select Open With Preview.
3. Go to Tools then Adjust Size.
4. Choose Fit Into Custom and resize to 1920 pixels or larger on the longest side.
5. Click OK

How to resize images on a PC

1. Select the image you want to resize.
2. Go to toolbar and select Edit Pictures.
3. Go to Change picture size and click Resize.
4. Choose Custom and resize to 1920 pixels or larger on the longest side.

Here is an article from the Watercolor Society of Alabama that might be helpful on how to photograph and save your artwork:

<https://watercolorsofala.org/wp-content/uploads/2017/12/HOW-TO-PHOTOGRAPH-2D-ART-FOR-ENTERING-A-WSA-NATIONAL-EXHIBITION.pdf>

Here is an article from the Watercolor Society of Alabama that my be helpful on how to prepare your painting photo file for entering the exhibition:

<https://watercolorsofala.org/wp-content/uploads/2017/12/HOW-TO-PREPARE-YOUR-DIGITAL-IMAGES-FOR-ENTERING.pdf>

Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

FOR THOSE ARTIST ENTERING BY MAIL:

CUT AND KEEP THIS PORTION FOR YOUR RECORDS

Miami Watercolor Society 2021 Fall Exhibition – Artist’s Receipt

Entry Fee: (1 or 2 paintings) Member \$35

Name _____

****A JPG file or CD of image/s is required by postmark date****

2021 Spring Entry Form



Name _____

Address _____ Ph. _____

City _____ State _____ Zip _____

email _____

Title # 1: _____ Price:

_____ Ins Value: _____

Title # 2: _____ Price:

_____ Ins Value: _____

Please write NFS if work is not for sale