

January 10,'21 MWS Zoom Meeting Gloria Avner to Demo Batik on ricepaper

Read about Gloria, page 2



ZOOM

GENERAL MEETING at 1:30 PM Sunday, January 10, 2021

Zoom link for this and ALL meetings:

<https://us02web.zoom.us/j/87238950645>

If you need to access the meeting by calling in, please use this information: +1 646 558 8656 US

Click on the link at 1:30 PM and join us for chat time. business meeting starts at 1:45 PM and our program begins at 2 PM.

See you Sunday, January 10 at 1:30 PM!

NEW TO ZOOM? Join us on ZOOM, a meeting platform,

by downloading the FREE app. Go to: <https://zoom.us/download>

You can download the app onto your smartphone, ipad, computer with camera, or laptop.

Happy New Year and welcome to another wonderful year at the Miami Watercolor Society. We are looking forward to meeting with and working with all of you – many thanks to the outgoing presidents, Andi and Cathy and the rest of the board for their resilience and fortitude in transitioning the society into the virtual ZOOM world. Please check the newsletter for important information related to renewing membership and the upcoming "Impressions in Watercolor" Student Show; there is also the prospectus and application for the Spring Show and workshop with artist Lian Zhen. Our board members are working diligently in creating an exciting lineup of demonstrations and paint outs, check our newly redesigned webpage for details.

While we all long for the days when we can physically meet together, the virtual realm provides some wonderful opportunities to attend online lectures and exhibitions sponsored by major art museums. The Metropolitan Museum of Art site lists lectures of ongoing and upcoming exhibitions, while the Isabella Gardner Museum had an exhibition of recently discovered drawings by John Singer Sargent. The Getty had a virtual exhibition of Michelangelo's drawings with a personal tour given by the curator. Each affords us an occasion to see great art and artists, providing some respite for the challenges we have faced these past 10 months.

Margie Tabak and Subrata Basu
Co-Presidents

2021 Calendar of Events

January 10, 2021

MWS General Meeting via Zoom

February 14

MWS General Meeting via Zoom

March 7 — Deadline for all entries.

March 14 — Lian Zhen judges virtually.

MONTHLY MEMBERSHIP MEETINGS

VIA ZOOM until it is safe to meet in person

Second Sunday of each month, September through April. 1:30 – 3:30 P.M.

Jan.10, 2021 MWS Zoom Meeting

Gloria Avner to Demo Batik on ricepaper



Gloria Avner loves painting and sharing stories equally. She operated two galleries 1900 miles apart for 30 years, one in Bar Harbor, Maine and one in Key Largo, Florida. Though she has always painted, Avner's shops specialized in the art of other cultures. She would travel to the far corners of the globe looking for and bringing back original pieces of folk

art and artifacts. When she closed Arteffects/Key Largo in 2003, she became more serious about her own painting. Avner has a Master's degree in Theater Arts from UC Berkeley, and has taken art courses all over the world: Bellas Artes in San Miguel d'Allende, Mexico, many through offerings at Purple Isles Art Guild in Tavernier, The Florida Keys Community College in Key West, John Campbell School of Folk Art in South Carolina, and in

Wat Opot, Cambodia. Her Batik classes at Our Place in Paradise, Islamorada, fill up quickly. She's won many ribbons and prizes with her batik paintings. One of her Batiks, "Portrait of a Poet," was used on the back cover of a poetry book by David Gitin in 2012. This year, besides winning a ribbon in mixed media for her batik "Mangroves Heron," she won the Cris Sandifer Memorial Artists' Choice Award at the Purple Isles Art Guild Annual Show.



Gloria's 2021 classes include:

OUR PLACE IN PARADISE
A UNIQUE PLACE FOR ART IN THE FLORIDA KEYS

INTRODUCTION TO BATIK
GLORIA AVNER

Wednesday January 13th and Saturday January 23rd
9:30 am to 12:30 pm or 1:30 pm to 4:30 pm
\$70 per workshop

Painting on Rice Paper Using Ink, Wax & Watercolors

Gloria has been teaching and creating paintings with this ancient technique for years. Beginners or accomplished artists will enjoy learning this fascinating way to paint, using wax as a resist while building layers of color.

Light Refreshments Provided

4 students per class so stop in or call to make your reservation!
305-916-5828



In Gloria's words:

I am a Key Largo artist who has been specializing in an unusual form of watercolor painting for the last 15 years. I've taught Batik to hundreds of people, some novices, some professional, some of whom have won prizes, all of whom have gone home at the end of a three hour class with increased self-esteem and two complete paintings. Today I'm looking forward to sharing an Introduction to Batik with you through a demonstration of all the steps, start to finish, necessary to create a fascinating painting using ancient Batik Painting techniques in a modern way. Using ink, wax and watercolor, on delicate ricepaper (for hundreds of years it's been done on cloth), I'll show you how to use wax as a resist to create rich, dynamic layers of color. There are a lot of moving pieces to this, but taking it one step at a time, through to the second last (very counter-intuitive) step (when you crumple up your beautiful painting), you'll see how the steps and mystery inherent in the process is so worth the journey.



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Click on the link at 1:30 PM for chat time.
Business meeting starts at 1:45 PM, our program begins at 2 PM.



December 2020 MWS General Meeting via ZOOM.

David Smith presented at December ZOOM General Meeting

Thank you David Smith! David initially had technical difficulties presenting his live painting demo. Once he got it under control, David showed us his technique in a terrific wet into wet painting. He told us that lately he paints more without masking, and more direct. He fills the canvas with color and drops in more color and water then start to lift out and pull some objects forward and push others back. Due to the difficulty starting, David gave us a free link to another painting demo on Dec. 17th that was excellent. Who knew to wet both sides of the paper to allow extra time for wet into wet painting? I know I learned a lot!



January 1-March 1 is MWS membership renewal time

Just \$45 to renew your MWS membership, which is due in January.

RENEWAL ON LINE:

Click on the MEMBERSHIP tab. When you have a choice, choose PayPal. You will then be able to use your own credit card.

OR SEND CHECK:

(\$45) to membership:
BOX 561953 Miami, Fl. 33256-1953

Please remember to include your full name, address, phone number, and email. Indicate whether we can share your info in our on-line directory which is available only to our members and is password protected. We would also love to know if you would like to help or sit in on any of our committees.

If you have any questions, please contact Bettyann Pober at bapart1@mac.com

MWS Redesigned Website

The MWS website has been completely renovated and looks great. Thank you so much to Cathy Miller, our outgoing co-president, for making this happen!

<https://miamiwatercolor.org/>

Welcome Back Member

Ann Snyder

Paint-Out planned for January 22, 2021 at Vizcaya

Beth Werner, MWS new Paint-out committee chair, has planned the first paint-out at Vizcaya on Jan. 22, 2021. Address: 3251 S. Miami Ave.

Reservations must be made in advance, so please contact Beth Werner if you are interested in going. betwerner@gmail.com or 305-815-3872

We will meet at the ticket booth at 10 am. We usually paint 2 to 2 1/2 hours and meet at the end. Please bring your painting supplies, a chair, hat, water for painting and drinking and any other plein air supplies you may need. The next paint-out will be at the Thalatta Estate, on Saturday Feb. 20th. Address: 17301 Old Cutler Rd at 9:30 am.

Spring Workshop '21

Lian Zhen

www.lianspainting.com

March 15–18, 2021

Two 2-Day Workshops Via ZOOM

“A beautiful painting depicts the harmony between nature and imagination.” – Lian Quan Zhen

Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He started sketching and painting in his childhood and continued as a hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996.

His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for eight years; watercolor and Chinese painting workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings are featured in many professional magazines. Lian's five books are published by North Light Books and are distributed internationally.

SIGN UP FOR THE SPRING WORKSHOP ON LINE!
Contact Yvette Cortero 305-753-5341 for registration information



Workshop starts at 10am
(1 hour lunch break at 1pm)
Afternoon session 2pm – 5pm.

Option 1 – take all four days March 15–18, 2021
Members price \$330, Non member \$375

Regular Watercolor
2 days: March 15 and 16, 2021
Members \$175, Non-members \$200

Chinese Watercolor
2 days: March 17 and 18, 2021
Members \$175, Non members \$200
(Attendees must purchase a Chinese Painting Kit from Lian Zhen for \$35)

After March 1, 2021 (Price increase)
Two day workshop Member \$200,
Non Member \$230
Four Day workshop Member \$350,
Non Member \$400



2021 Spring Online Exhibition Calendar

- **January 5** – Application available on MWS website. Revised prospectus will be available on that date on the MWS website. **See photo requirements below.**
- **March 7** - Deadline for all entries. If entry is mailed rather than done on line, entry must be **postmarked by February 28**, to allow for delays with Post Office.
- **March 14**- Lian Zhen will judge our digital entries.
- **April 1** - Video released with entire exhibition, winner's names announced.
- Prizes to be distributed — date to be determined. Checks will be sent to winners of cash prizes.

Eligible Artists:

MWS Members in good standing. Eligible artwork is limited to water soluble water media (no water soluble oil products or pastels). Paintings may be created on all surfaces specifically for water media.

Awards:

Over \$1150 total value in cash and merchandise awards.

Contacts:

For questions about the show, registration and sending images contact Wendy Kornfield, 305-321-2424. Registering on the MWS website is preferred. If you need help call Wendy and she will help walk you through the steps for online registration. With online registration you can pay by credit card or Paypal.

Email: Wendykorn@gmail.com

Home: 55 Merrick Way, Unit 652, Coral Gables, FL 33134

Electronic Images – Images must be jpg, Your digital images need to be 1920 pixels (26.667") on the longest side by 72 dpi, and the file needs to be less than 3 megs.

GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in water media rendering, yet give the exhibition a controlled presentation of all artists' works in the online display. In addition, they facilitate the processing for Judges review (so all the images are in a uniform, and equally detailed format. It is the Artist's responsibility to follow all the rules of the Exhibition).

Size:

- There are no maximum size restrictions for this show (minimum is still 8" x 10" or 80 square inches).

There are no framing or matting restrictions - the show is a digital image of the painting only.

- MWS will not be responsible for cropping or straightening your photos.
- See tips on photographing your work below.

Paintings:

- All works must be rendered on PAPER support, including paper-mounted board, Yupo, and watercolor canvas.
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame — one digital image, not separate images.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- **Artwork must be signed and the signature must be visible. This is very important. Your signature must be on the front of the painting and visible in your digital image entry.**
- Painting must NOT have been shown in any previous JURIED Miami Watercolor Society Exhibition (Paintings entered in our recent online Contain meant Exhibition are eligible).

- Painting must have been created after January 1, 2018
- Subject Matter: No nudes or political statements.

Liability:

Miami Watercolor Society will be putting your image on the internet, Facebook and Instagram. It will be a large audience. MWS will not be responsible for someone else copying or printing your painting.

Watermedia:

The term “water media” includes any combination of water soluble pigments, except oil, that mix with water. The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Work must be UNVARNISHED. No water mixable oil products.
- Water media collage works are acceptable, but no print or non-paper items can be part of the collage.

Commissions on Sales:

MWS will not charge commission. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

General Digital Entry Requirements:

Your digital images need to be 1920 pixels (26.667”) on the longest side by 72 dpi, and the file needs to be less than 3 megs. Name your image according to this example: *Doe, Jane_name of the painting.jpg*

- Save the image(s) on your computer. Rename your image so it has your last name, your first name, an underscore, and then painting title. **Example: Doe, Jane_My Morning Flower.jpg**
- **Your online application must contain the selling price or Not For Sale information, the size of the painting (w x h)**
- Color must be accurate for web and catalogue publication. Save your file with an RGB color mode. If you have taken the picture with a digital camera or phone it will save it as an RGB color mode image.
- Digital images need to be 1920 pixels (26.667”) on the longest side by 72 dpi. File needs to be less than 3 megs.
- Do NOT fill in the short sides with black! **SHOOT WORK BEFORE YOU MAT OR FRAME IT!** If your image is good and less than 3 megs, it will be okay. You can use Pixlr.com for resizing online for free – no need to download. You can give me a call if you can’t figure it out. You are better off sending an image that will be accepted for judging by Lian Zhen, than an image that is poorly photographed and will be rejected.
- **If you submit a photo of your painting and it is not cropped your entry will not be accepted. Paintings that have had their picture taken at an angle (so they are not straight and squared off) or at an extremely low resolution will not be accepted and your application will be rejected.**
- Send the jpg via email by the postmarked date with your entry form to Wendykorn@gmail.com
- Once accepted, paintings cannot be removed from the exhibition prior to closing date.
- Your painting may be used for publicity purposes.
- **No Refunds or Cancellations.**

Helpful tips for sizing and preparing your image:

How to resize images on a Mac

1. Select the image you want to resize.
2. Right click and select Open With Preview.
3. Go to Tools then Adjust Size.
4. Choose Fit Into Custom and resize to 1920 pixels or larger on the longest side.
5. Click OK

How to resize images on a PC

1. Select the image you want to resize.
2. Go to toolbar and select Edit Pictures.
3. Go to Change picture size and click Resize.
4. Choose Custom and resize to 1920 pixels or larger on the longest side.

Here is an article from the Watercolor Society of Alabama that might be helpful on how to photograph and save your artwork:

<https://watercolorsofala.org/wp-content/uploads/2017/12/HOW-TO-PHOTOGRAPH-2D-ART-FOR-ENTERING-A-WSA-NATIONAL-EXHIBITION.pdf>

Here is an article from the Watercolor Society of Alabama that my be helpful on how to prepare your painting photo file for entering the exhibition:

<https://watercolorsofala.org/wp-content/uploads/2017/12/HOW-TO-PREPARE-YOUR-DIGITAL-IMAGESFOR-ENTERING.pdf>

Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

FOR THOSE ARTIST ENTERING BY MAIL:

CUT AND KEEP THIS PORTION FOR YOUR RECORDS

Miami Watercolor Society 2021 Spring Exhibition – Artist’s Receipt

Entry Fee: (1 or 2 paintings) Member \$35

Name _____

****A JPG file or CD of image/s is required by postmark date****

2021 Spring Entry Form



Name _____
Address _____ Ph. _____
City _____ State _____ Zip _____
email _____

Title # 1: _____ Price: _____ Ins Value: _____

Title # 2: _____ Price: _____ Ins Value: _____

Please write NFS if work is not for sale

Entry Fee* (1 or 2 Paintings): MEMBER \$35

Artist's Signature _____

News and Notes:

News from Florida Watercolor Society

As many of you may know, I am the 2021 President of the Florida Watercolor Society and have officially been installed. 2021 is the 50th Golden Anniversary of the Florida Watercolor Society. As such, we are planning a big year to celebrate. We have a line-up of monthly virtual events that we will host on the FWS YouTube Channel. Events include live demos from the 2021 FWS Exhibition Juror/Live workshop artist Keiko Tanabe, along with our online Juror/Virtual workshop Artist Alexis Lavine. Both are world class watercolorists, google them and you'll see. We will also have a "Not to miss virtual event" Panel discussion with 3 very well-known watercolor artists and they will be answering questions from our moderator about "what judges are looking for in your painting". It will be an amazing event that will give you insight into what makes a good painting and what makes a Great Painting. Jorge Leon and Susan Hanssen will also be doing live 1 and 2 day workshops at the FWS Convention in September 2021. Be sure to check back on the FWS website for details.



Floridawatercoloristsociety.org

Diane Lary

FWS President 2021



Keiko Tanabe, Sue Archer, Steve Rogers, Susan Hanssen,
Kathy Durdin, Terry Denson, Lynn Ferris, Alexis Lavine,
Roberta Romeo

Monthly Episodes Feb-July 2021
On-line registration opening soon



The 35th Annual "Impressions in Watercolor" to go virtual in 2021

The 35th Annual "Impressions in Watercolor" will be online February 1, 2021, for the first time in history due to the pandemic. There will be no opening reception sponsored by the Miami Watercolor Society members this year. A link to the on-line show will be in the February 2021 MWS newsletter.

– Donna Underwood
Chair of Teacher Workshop/Student Show



Help MWS whenever you purchase something from Amazon.

On your first visit to AmazonSmile (smile.amazon.com), you are prompted to select a charitable organization from the list of eligible organizations. You can change your selection at any time.

To Select or change your charitable organization:

1. Sign in to smile.amazon.com on your desktop or mobile phone browser with the same login credentials you use on amazon.com
2. From your desktop, go to Your Account from the navigation at the top of any page, and then select the option to select/Change your Charity. Or, from your mobile browser, select Change your Charity from the options at the bottom of the page.
3. Select a new charitable organization to support. The AmazonSmile Foundation will donate 0.5% of the purchase price from customers' eligible AmazonSmile purchases to the charitable organizations they select.

It isn't a lot but it does add up and you don't have to do anything different except sign on to smile.amazon.com, Imagine if everyone in MWS had Miami Watercolor Society chosen as their charity, it would make a BIG Difference for MWS!

Please Note:

Dear Kim Foster,

This is the quarterly AmazonSmile notification to inform you that the charity you've selected, Miami Watercolor Society Inc, recently received a donation of \$31.34, at no cost to you.

Thanks to customers shopping at smile.amazon.com, or with AmazonSmile turned on in the Amazon shopping app, everyday purchases generated over \$236 million in donations to charities worldwide so far.

AmazonSmile's impact:
\$303.84 to Miami Watercolor Society Inc*

**Bird Road
Art District
Studio Space
Available**

Interested in shared studio space?

Contact Kim Foster for more info:

kfdesign@bellsouth.net

MWS on Facebook!



MWS is on Facebook and has **1,146** followers! If you have a Facebook page, please look up **MWS-Miami Watercolor Society** and "like" the page.

PLEASE invite your friends to like us too. You will be able to stay informed on all MWS happenings plus enjoy the photos and tips we share!

www.facebook.com/MiamiWatercolorSociety

Instagram page under @miamiwatercolorsociety has 894 followers!

Twitter has 444 followers!

Spring exhibition and the containment exhibition are now on you tube. MWS has our own you tube channel with all of our videos to date. Visit:

https://www.youtube.com/channel/UCF_TatiwZUNhG8ldoQ23yQw

PLEASE send your art news to share on the MWS Facebook page to: rosiebrown1021@yahoo.com

Members Who Teach

Ginette Bourassa	418-953-8399
Jaimie Cordero	786-303-5293
Diane Lary	305-607-5447
Dottie Greene	305-322-8695
Sandy Levy	305-978-6701
Jan DeJong	305-968-3096
Marilyn Johansen	954-646-8698
Donna Underwood	305-238-6287
Marilyn Valiente	305-323-5312

Resource column needs YOU!

MWS wants your review of books, DVDs, tips, and tools (etc). Like a DVD by a favorite artist? Let us know what you think, please. Did you buy a new gadget that works great? Take a picture, write a sentence and send it to Kim Foster at kfdesign@bellsouth.net.

MIAMI WATERCOLOR SOCIETY
P.O. Box 561953
Miami, FL 33256-1953
www.miamiwatercolor.org



Our Mission...

The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

Providing over 30 years of artistic inspiration for water media artists!



This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

MWS 2021 Executive Board Members and Committee Chairs

EXECUTIVE BOARD

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Subrata Basu

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Ricky Sill

Webmaster

Renne Hollingsworth

The demo committee is looking for artists to provide our once a month demos on zoom. If you are interested or know someone interested in presenting a demo, please e-mail Jan De Jong at Deand11347@aol.com, or call her at 305-968-3096."

Newsletter Notes

If you want to get a news item into the next issue of the MWS newsletter, please submit your copy to Kim Foster at newsletter@miamiwatercolor.org

one week before the end of the month.

If there is space available we can include a jpg photo.

Advertise with us!

1/8 page, 3.5 x 2" .. \$15 /issue.. \$135 / 9 issues

1/4 page, 4 x 5" .. \$25 /issue.. \$225 / 9 issues

1/2 page, 7.5 x 5" ... \$50 /issue.. \$450 / 9 issues

Full page, 7.5 x 10" .. \$95/ issue.. \$950 / 9 issues

Issues run monthly – Sep.– May. To place an ad or get more details, email us at: kfdesign@bellsouth.net

Reminder: The Members Directory is available on the website under the *Members* heading.

Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes.