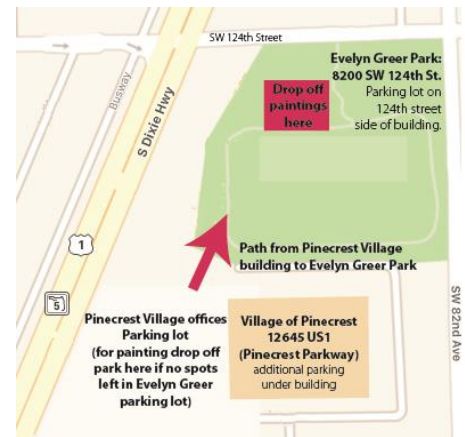


## 2019 Fall Exhibition Calendar

- **September 1 to October 1** – Registration either on line or by US Mail. A photo of each piece entered must accompany your entry. See photo requirements below.
- **Tuesday, October 1** - Entry Deadline for Fall Show. All entries must be postmarked if mailed by September 28. All online entries, and payment must be received by October 1.
- **Sunday, October 13**- Intake for judging the awards – drop off paintings between **10:00 am & 11:30 am at Evelyn Greer Park: 8200 SW 124<sup>th</sup> Street, Pinecrest, Florida.**
- **Please note parking at Evelyn Greer Park may be difficult.** There is overflow parking located in the **Pinecrest Municipal Center, Town Hall and Police Station** -- and then walk on pathway to Evelyn Greer Park.
- **Monday, October 28** - Intake of artwork accepted into exhibit at the **Coconut Grove Art Festival Gallery, 10 am to 11:30 am.** 3390 Mary Street, Suite 128, Coconut Grove FL. Volunteers from MWS will be standing on Grand Avenue in front of the Gallery building. The volunteers will take your paintings from your car and carry them into the gallery. **Please make sure your labels are properly affixed to back of your paintings.**
- **Saturday, November 2** - Opening Reception at Coconut Grove Art Festival Gallery. 6pm to 8pm.
- **Monday, November 25** - Artist's pick up your paintings from the Coconut Grove Art Festival Gallery. 10 am to 11:30 am. You will have to find parking this time, volunteers cannot carry the paintings out to the street.



### **Eligible Artists:**

All artists working with watermedia on paper, paper products and YUPO.

### **Awards:**

Over \$1150 total value in cash and merchandise awards.

### **Contacts:**

For questions about the show, registration and sending images contact Wendy Kornfield, 305-321-2424.

Registering on the MWS website is preferred. If you need help call Wendy and she will help walk you through the steps for online registration. With online registration you can pay by credit card or Paypal.

Email: [Wendykorn@gmail.com](mailto:Wendykorn@gmail.com)

Home: 55 Merrick Way, Unit 652, Coral Gables, FL 33134

**Electronic Images** – Images must be jpg, 1800 pixels on the longest side, 300 dpi, no larger than 1 MB. Name your image according to this example: *Doe, Jane\_name of the painting.jpg*

## **GENERAL ENTRY RULES**

The Rules in this prospectus allow the Artist considerable latitude in watermedia rendering, yet give the exhibition a controlled presentation of all artists' works on display. In addition, they facilitate the intake, hanging and pick-up procedures. It is the Artist's responsibility to follow all the rules of the Exhibition.

### **Size:**

- Maximum, Framed: 40" x 40" **OR 1600 square inches**
- Minimum, Framed: 16" x 20"; Maximum Weight: 20 lbs.
- No miniatures or images smaller than 9x12" accepted (framed to 16x20")
- 3D watercolor works on watercolor paper must also comply with the following: Min size 12x10x4"; max 28x18x10"; work must be wired to hang on wall.

### **Framing:**

- Maximum depth: 4" Maximum width: 2.5"
- Crosswire large frames for structural strength.
- Use single twisted wire for hanging.
- All works must have Plexiglas glazing only, **NO GLASS**.
- Standard metal (silver or gold in color) or plain wood frames (NO bright colors).
- Current exhibition entry tag must be placed on upper right corner on back of painting.

**Mats:**

- One (1), two (2) and three (3) mats allowed.
- Primary mat must be white or off-white.
- Colored liner mats must be a SOLID color with no more than ¼" color exposed.
- Mounted or floated painting in the frame must be against a white or off-white background.
- No colored backing allowed showing around painting.

**Paintings:**

- All works must be rendered on PAPER support, including paper-mounted board, Yupo, and watercolor canvas.
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- Artwork must be signed and the signature must be visible.
- Painting must NOT have been shown in any previous Miami Watercolor Society Exhibition.
- Painting must have been created after January 1, 2017.
- Subject Matter: No nudes or political statements.

**Liability:**

Miami Watercolor Society will handle paintings with all possible care; however the society will not accept responsibility for loss or damage.

**Watermedia:**

The term "watermedia" includes any combination of water soluble pigments, except oil, that mix with water. The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Work must be UNVARNISHED. No water mixable oil products.
- Water media collage works are acceptable, but no print or non-paper material pieces can be part of the collage.

**Commissions on Sales:**

Miami Watercolor Society will not charge commission. However, **the gallery** will retain a fee of **30%** on the sale of any painting accepted in the exhibition, so please price your artwork accordingly. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

**Late Pickup:**

MWS **will charge \$25 per day** for late pickup.

**General:**

A digital file or photograph taken prior to framing is required. File dimensions should be 1,800 pixels on the longest side of the artwork, 300 dpi. Name your image according to this example: *Doe, Jane\_name of the painting.jpg*

- Send the jpg via email by the postmarked date with your entry form to
- [Wendykorn@gmail.com](mailto:Wendykorn@gmail.com)
- Once accepted, paintings cannot be removed from the exhibition prior to closing date.
- Your painting may be used for publicity purposes.

- **No Refunds or Cancellations.**

**Agreement:**

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

**CUT AND KEEP THIS PORTION FOR YOUR RECORDS**

**Miami Watercolor Society 2019 Fall Exhibition – Artist’s Receipt**

Entry Fee: (1 or 2 paintings)    Member \$35    Non-Member \$50

Name \_\_\_\_\_

**\*\*\*\*A JPG file or CD of image/s is required by postmark date\*\*\*\***

Title #1 \_\_\_\_\_ Title #2 \_\_\_\_\_

**2019 Fall Entry Form**

Name \_\_\_\_\_  
 Address \_\_\_\_\_ Ph. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 email \_\_\_\_\_

Title # 1: \_\_\_\_\_ Price: \_\_\_\_\_ Ins Value: \_\_\_\_\_

Title # 2: \_\_\_\_\_ Price: \_\_\_\_\_ Ins Value: \_\_\_\_\_

**Please write NFS if work is not for sale**

Entry Fee\* (1 or 2 Paintings): MEMBER \$35  NON MEMBER \$50

Artist’s Signature \_\_\_\_\_

**Email files with jpgs of your paintings to [wendykorn@gmail.com](mailto:wendykorn@gmail.com) with form and check made payable to MWS to:**

**Miami Watercolor Society, C/O Wendy Kornfield**  
 55 Merrick Way, Unit 652, Coral Gables, FL 33134

Cut, Complete and **SEND** this portion along with entry fee.



**Fall 2019 Exhibition Tag Entry 1**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Price: \_\_\_\_\_

Insurance Value: \_\_\_\_\_

Accept  Yes  No



**Cut out label and place in the upper right corner on back of painting:**



**Fall 2019 Exhibition Tag Entry 2**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Price: \_\_\_\_\_

Insurance Value: \_\_\_\_\_

Accept  Yes  No



