

## ***Iain Stewart Supply List***

### ***Materials List***

- A sketchbook. I use a Stillman & Birn Alpha Series 9" x 11" hardbound sketchbook. If you already have a sketchbook it will be suitable as long as the paper is 100% cotton rag and is at least 70lb.
- I use Arches or Saunders Waterford 140lb Cold Press or rough paper in addition to loose sheets of Stillman & Birn Beta series papers. Bring twice as much paper as you expect to use. We will typically work at 1/4 sheet and do at least one demo a day.
- A stretching board. I use Masonite, or gator board and (Scotch brand) masking tape to affix the paper to the board.
- Drafting or masking tape 1" size
- A water holder and small spray bottle.
- A watercolor palette. I use a folding metal travel palette by Craig Young or the Shy Artist Palette
- Paper towels- I use Viva, it's extremely absorbent and works well. Do not use dyed or patterned towels

### **Paint and Brushes**

- Brushes- you will need a small, medium, and large watercolor brush. I recommend the Escoda Perla and Versatil series short handled rounds No's 14 and a Versatil 3/4" flat. A squirrel or synthetic mop brush is a very useful tool as well. I also have a small Perla No 4 that I occasionally use. Be sure not to purchase low quality brushes at discount retailers. I also, at times, use an Escoda Ultimo mop No.14. I also use a palette knife on occasion.
- a brush carrier. I use a japanese bamboo carrier but anything that protects your brushes while in a bag will work.
- Paint- I use primarily Daniel Smith Artist's watercolors. I do not suggest using student grade paint. The only difference is the amount of pigment used and your work will look much more washed out than mine. There are many manufacturers out there and I have tried most of them. Daniel Smith, Winsor and Newton, Holbein, M. Graham, Rembrandt, are all suitable. Do not buy cake or block colors.

### **Full Palette (only as a suggestion- we can typically make your colors work. I do use the Quinachridone Orange and Cobalt blue quite a bit)**

New Gamboge, Lemon Yellow, Raw Sienna, Quinachridone Burnt Orange, Quinachridone Scarlet  
Sedona- or another terra cotta red, Permanent Alizarin Crimson, Cadmium Scarlet, Imperial Purple  
Neutral Tint, Cobalt Blue, French Ultramarine, Undersea Green, Greenish Yellow- Holbein  
Zinc White (gouache), Naples Yellow (gouache),  
Additional colors- cobalt turquoise, phthalo turquoise, raw umber, burnt umber

Any other watercolor materials you generally use. In most cases the materials you already own will work. I would, however, suggest that you have at least one large wash brush and use artists' quality pigments and 100% cotton rag paper.