Fun with Yupo

This class is for beginners as well as advanced student who want to loosen up and experiment. You will learn the basics of a good painting whether is realistic or abstract. We will create a very loose painting using Yupo, a non-absorbent paper. Because the pigment sits on the surface of the paper the colors are brilliant and there are no mistakes, you can always remove the pigment and get back to the white of the paper. We will start with mark making and then we will play with pigment: scraping, dropping alcohol, lifting with stencils, etc. Come to class ready to have fun and explore.

SUPPLY LIST FOR: "LOOSING UP WITH ABSTRACTS" by Marilyn Valiente

The availability of colors and supplies in the market is endless and you may want to try something new but there is no need to go crazy. I will have lots of these supplies with me and will let you try them.

Must have:

Yupo Paper (buy one sheet and cut it in four equal size or a pad)
Indian ink Brayer Stencils
Paper towels, water bucket, make-up sponges, alcohol, wipes, spray bottles
Any tools you have for making marks, ex. pencil, watercolor crayons, oil pastels, etc.

Golden Fluid Acrylics (If want to go out and buy these you can pick colors from one of the list or go crazy and buy them all. They are beautiful brilliant colors. And will dry permanently and will not fade)

List #1	**List #2**
Naphthol Red Light	Phthalo Blue
Q. red	Cerulean Blue Hue
Transparent Red Iron Oxide	Indigo
Alizarin Crimson	Teal
Hansa Yellow Light	Hansa Yellow Light
Shading Grey	Shading Grey

Optional colors:

Green gold	Fluorescent Pink
Neutral Gray N5	Titanium White
Carbon Black	*or any other you like

OR Any color that you might have of Dr. PH Martins fine art watercolors

OR Any color of ink that you have or watercolors tubes

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