

TRANSPARENT WATERCOLOR: A STUDIO WORKSHOP WITH DOTTIE GREENE, AWS, NWS

Dottie Greene will instruct students as they take watercolor painting to a new level with the understanding of color and light. Using transparent watercolor as the medium and working with a limited palette, students will distinguish the behavioral differences of pigments and explore the nuances of color while painting white objects. Participants should come to class with supporting reference materials of white objects, a photograph taken by the student that includes some white objects, white still life, white flowers, clothing, or anything white. To save time, create your sketch 140 or 300 lb. Arches Cold Pressed Watercolor paper or block before you come to the class. You may call Dottie if you have questions, 305-322-8695.

SUPPLY LIST

- Subject: A white item such as white flowers, white clothing, ceramics, still life, or a photograph taken by the artist that includes a white object among other things.
- Paper: 140 or 300-lb. Arches cold pressed Watercolor Block (not smaller than 12x14")
- Pencil: #2B
- Palette: Any white palette with mixing space.
- Eraser: Kneaded
- Towels: White paper towels.
- Water: Wide-mouthed water container.
- Paints: Winsor Newton, Holbein brands, or whatever brand you have.
Transparent Basic Colors: Aureolin, Rose Madder Genuine, Cobalt Blue, Viridian, Alizarin Crimson, Winsor Greene, Winsor Blue,
Occasional Use Colors: French Ultramarine Blue
- Brushes: Sables are best, but expensive. Ox hair, Squirrel, Sabaline (round #6, #8, #12) or flat (1/4 inch, 1/2 inch, 1 inch), or what you are using or comfortable with.
- Drawing Board: Foam Core
- Other Items: Old oil paint brush or Scrubber Brush for scrubbing, a sketchbook (for thumbnail and value sketches).