

# Miami Watercolor Society



VOLUME 10604

WATER MARKS

OCTOBER, 2017

## 2017 Calendar of Events

- Oct 8**      **Fall Exhibit painting intake**  
**10:00 - 11:30 AM**  
Pinecrest Community Center  
**General Meeting: 1:30 - 3:30 PM**  
Don Taylor demo  
Pinecrest Community Center  
Judged paintings pick up 1:15– 3:30
- Oct 9-12**    **Fall Watercolor Workshop**  
**8:30 AM - 4:30 PM w/Don Taylor**  
Suniland Park
- Oct 15**      **Watercolor Class, Ricardo Aberle**  
**12:30 - 3:30 PM**  
Pinecrest Community Center
- Nov 1**        **Intake of paintings at Coconut**  
**Grove Arts Festival Gallery**  
10 am to noon
- Nov 4**        **Fall Show Opening Reception**  
Coconut Grove Arts Festival  
Gallery 7 - 10 pm Awards @ 8 pm
- Nov 12**      **General Meeting: 1:30 - 3:30 PM**  
John Keepax demo  
Pinecrest Community Center
- Nov 16**      **Paint-Out at Pinecrest Gardens**  
10 am – 2 pm
- Impression in Watercolor Exhibition**  
David & Mary Alper JCC 5:30 pm

## A MESSAGE FROM OUR CO-PRESIDENT MARILYN VALIENTE

It is my hope that all of our friends and members have weathered the storm fairly well. After the storm I noticed a sentiment that was often repeated "we are so fortunate to have been spared the brunt of the storm". It led to a spirit of sharing and giving to those less fortunate. The debris left by the storm, the lights that are still out and the heavier traffic, are a reminder of a storm that is now a thing of the past. But I hope that we continue with the spirit of helping each other with what we have been blessed with. In this spirit I write this article.



We are fortunate to have such a strong society that has been in existence since 1974. It is the only art organization in Miami with such a long history, run purely by volunteers. Its mission is to inform and educate. But you get as much out of the society as you put in. In the spirit of giving back what we have been blessed with I would like to highlight some of the benefits a few of us have received from being involved.

**continues on page 2**



**Don Taylor, the Fall Show judge, demonstrates his style at our Oct. 8 general meeting**

## MONTHLY MEMBERSHIP MEETINGS

Pinecrest Community Center • 5855 SW 111 Street, Pinecrest FL 33156

Second Sunday of each month, September through May. 1:30 – 3:30 P.M. Public is welcome.

**MARILYN VALIENTE**, Co-President  
Continues from page 1....

As for me, I found art friends that inspire me to reach new heights. Diane Lary and Jaime Cordero shared their insight into art festivals and helped me to get started. I have now been in the Coconut Grove Art Festival five times and won awards three of those times. Terry Mulrooney I call "my partner in crime" as we help each other out with marketing ideas, contacts for shows and pick up and delivery of paintings. This year when I was preparing for a class I was supposed to teach at the Florida Watercolor Society, Dottie Greene helped me have confidence and put my nerves at ease. There are too many to mention by name.

As for how the society helped others, I would like to refer you to the piece written by Donna Underwood. It is in regard to her experience in working with Dottie Greene on the Teachers Workshop and Impressions in Watercolor Student Exhibition. This year Donna was honored by the Dade County Art Education Department with the Skeyv Rallis High School Art Teacher Award of Honor . (Quite an accomplishment for a private school teacher to be honored by the Miami-Dade County Public School Art Education Department)

Let's get involved and give back. The more you give the more you receive.!

**- Marilyn Valiente**, Co-President



*"The Little Swimmer"* by Marilyn Valiente



## A Note from the MWS Board

Dear MWS Membership

As terrible as Irma's wrath has been, we are grateful to be somewhat spared the brunt of the storm here in South Florida. Our prayers go out to those that were less fortunate and wish the best for those who have suffered dearly. Some of our members are still without power, phone and internet but we would like to get MWS Exhibition and Workshop information out to as many people as possible. If you know of another member who hasn't gotten phone or internet service, please pass the information on.

The untimely arrival of Irma has unfortunately disrupted MWS's normal Fall activities. Some things have been rescheduled, others are still planned as they were originally.

### Enter the Fall Exhibition

On pages 6, 7 and 8 in this newsletter is the Prospectus with all the dates and entry information. An email blast will be going out with the electronic registration. However, you may use the attached prospectus and entry forms (old school method) to enter the show. Simply print, fill out forms and send them in with your check, or simply bring them to the Intake on October 8th.

### Learn something new at the Fall Workshop

Also in this newsletter is the Workshop Brochure highlighting our Fall Workshop with Don Taylor to be held Oct 9-12 at the Suniland Park Building SW 128 St and US1. We are honoring the early bird pricing for all. You will be able to sign up for the workshop online or you can sign up at the October meeting.

If you have any questions feel free to contact your MWS Board members:

Fall Exhibition questions - John Keepax 305-903-5187

Fall Workshop questions - Liliana Garcia - 305-951-1153

Sincerely,  
MWS Board

# Teachers Workshop



**Due to Hurricane Irma, the MWS's Student/Teacher Outreach Committee produced its annual all-day Miami-Dade County Public School Teachers Workshop at Fairchild Tropical Garden, Saturday, September 30, two weeks after it was originally scheduled. This was the first event of the much-anticipated two-part program which also includes the annual student art show, "Impressions in Watercolor."**

A huge thank you to Cathy Miller, who catered breakfast, and to Beth Werner, who produced lunch for more than 30 participants; to Marilyn Valiente, who spoke to the teachers about the MWS; to Jenny Lowhar, for co-chairing the committee, opening the workshop and producing all of the written materials; to Diane Lary, for providing the sound system; and to Evelyn Chesney and Linda Van Leer for volunteering their time year after year.

Art teachers from public and charter schools were instructed in a variety of watercolor techniques taught by MWS members Dottie Greene, Karon Gorham and Donna Underwood. As follow-up, the art teachers plan to introduce watercolor lesson plans learned at the workshop to their students. Teachers received complimentary art materials, breakfast and lunch, and earned Master Plan Points for their State of Florida re-certification.

Please consider helping with the student watercolor show, "Impressions in Watercolor," by volunteering to be a host and by donating food for the opening, November 16, 2017, at the Alper JCC.



Hundreds of students, parents, teachers and administrators attend. **Your support is needed and welcomed.**

**Food donations and hosts are needed for the opening of the student art show, "Impressions in Watercolor," Thurs., Nov. 16, 2017, at the JCC, 11155 SW 112th Ave, Miami, FL 33176, from 5-8:30 pm. Bring donations to the November meeting, deliver food to the JCC the night of, OR to Donna Underwood's house in Palmetto Bay the week of. Call 305.238.1289 for directions.**

## How can being a MWS volunteer change your life?

by Donna Underwood

How can being a MWS volunteer change your life? By getting involved. Years ago, I offered to help Dottie Greene with the student watercolor show she had founded 11 years earlier. That experience led to meeting and working with members of the MWS who soon became friends. The experience lives on.

Every member has something to bring to the organization to make it stronger and better. We all have watercolor in common, but each of us has life experiences beyond painting. So, consider joining a committee or chairing one.

My MWS experience led to becoming an art teacher 16 years ago, something I never would have done if not for volunteering to help with the Student/Teacher Program. As a result, I get to share my passion for art with high school students every day. Interestingly, I am now working with a new art teacher at Westminster Christian School who was juried into the MWS's "Impressions in Watercolor" when she was in grade school.

See how volunteering can not only change your own life, but others' as well? So do yourself a favor, volunteer—give what you can, and enjoy the results. I still do.



Karon Gorham, Cathy Miller and Donna Underwood

# Fall Workshop '17

Supply List will be on-line at [miamiwatercolor.org/happenings/workshops/](http://miamiwatercolor.org/happenings/workshops/)  
**SIGN UP FOR THE FALL WORKSHOP ON LINE!**

**Early Bird Pricing thru the workshop due to the hurricane!**



## Don Taylor

October 9 –12, 2017

Suniland Park, Pinecrest

*Using triads for underpainting / journal watercolor sketches with pen and ink*

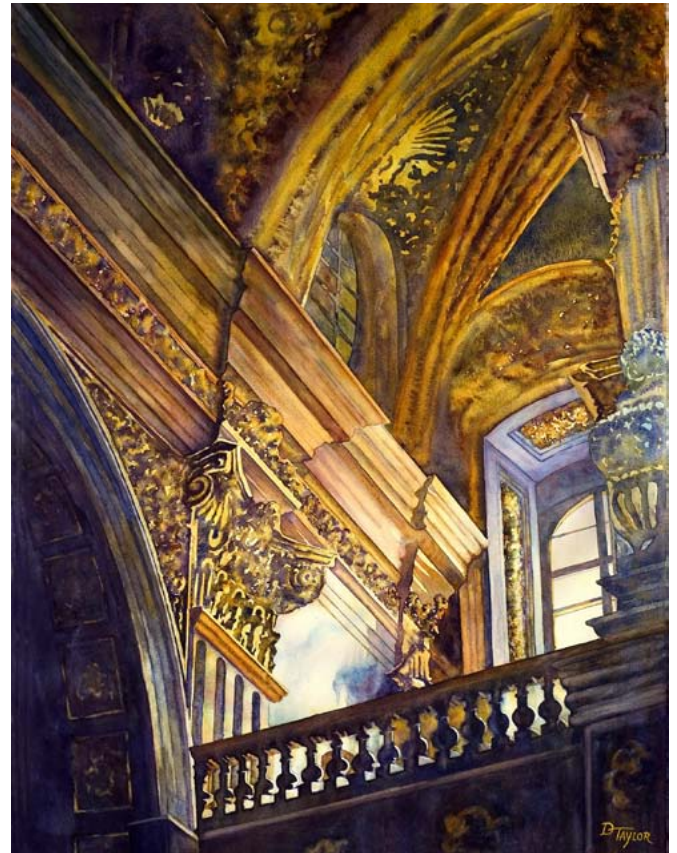
The artist is a native of St. Augustine, Fl. and former USMC officer and veteran of Viet Nam. Don has been a self-employed veterinarian in Panama City, FL since 1972, now semi-retired.

Don has won numerous awards in national watercolor competitions and teaches watercolor workshops on a limited basis.



Don's paintings embrace varied subject matter, most of which comes from his travels around the US and the world. He specializes in architectural art, animal art, and figurative works.

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## Artist Statement

My paintings employ a combination of realism and impressionism, with a touch of abstract design. My hope is to evoke the same feeling to the viewer that I felt when first seeing the subject, the sense that there is more to the subject than a mere rendering. Lights, darks, bold colors, lost edges, and more hopefully come together to recreate that feeling. I attempt to apply the illusion of detail in many works so that viewers can use their imagination to complete the image. Sometimes less is more.



**Dates:** October 9 – 12, 2017  
**Location:** Suniland Park  
12855 Pinecrest Parkway (US1), Pinecrest FL  
**Time:** 8:30 am – 4:30 pm  
**Early Bird Prices GOOD THRU WORKSHOP!!!!**  
MWS Members \$300  
Non-members \$330 (join MWS and save \$15)  
**Prices after Oct 1 SAME AS ABOVE!!!!!!**

## Watercolor Classes

Watercolor Classes are offered by MWS members in a relaxed and comfortable setting. These classes are taught by our most accomplished and awarded watercolor artists. We offer instruction for all levels on various techniques and subjects. Make sure you look at the newsletter every month to see what the teacher will focus on. **You never know how much more you can stretch as an artist, so join us on the third Sunday afternoon of the month at the Pinecrest Community Center from 12:30-3:30!**

If you'd like to take the class and plan to attend the monthly meeting, you may also pay at the meeting. Class fee: \$25 for members/\$35 for non-members. If you have not paid in advance, you can go on the 3rd Sunday of the month and pay a member of the board, who will be there to receive your payment.

New members receive 1 free class when they join, which must be used in the first year of joining. <http://miamiwatercolor.org/calendar/> for up-to-date information. No watercolor class in December or May.

**October 15, 2017, 12:30-3:30 p.m.**  
**The principles of watercolor with Ricardo Aberle**

## The principles of watercolor with Ricardo Aberle

**October 15, 2017**  
**@ 12:30-3:30 p.m**  
**Pinecrest Gardens Community Center**

### What to bring:

Arches paper 100 or 300 pounds.

Colors: cobalt blue, aureolin, rose madder genuine



*Mangroves by Ricardo Aberle*

## Upcoming Paint Outs

**Oct. 19, 2017– Rescheduled to January**

November 16, 2017– Pinecrest Garden

Jan. 18, 2018 – Fairchild Tropical Botanic Garden

February 15, 2018 – Matheson Hammock Park

March 15, 2018 – Bill Sadowski Park

**Meets 10 am–2 pm. See you then! – Judy Brown**



### Members Who Teach

Ruth Biel	305-666-6289
Jaimie Cordero	786-303-5293
Dottie Greene	305-666-6311
Sandy Levy	305-978-6701
Sandra Walsh	305-508-4041
Jane Tinney	305-519-9075
Jan DeJong	305-968-3096
Kathryn Ford	305-252-2308
Marilyn Johansen	954-943-5492
Lynda Wellens	305-233-0910
Linda Van Leer	786-427-9699
Donna Underwood	305-238-1289
Lionel Sanchez	720-394-7547

## Miami Watercolor Society Fall 2017 Prospectus

### 2017 Fall Calendar

- **September 27 - October 7** – Online Registration
- **October 2** – Mail In Registration: fee & image postmark deadline October 2, 2017.
- **October 8** – Walk In Registration: Due to delays caused by Hurricane Irma we will be accepting walk-in registrations during drop-off; between 10:00 a.m. and 11:30 a.m. on October 8, 2017.
- **Sunday, October 8** - Intake for judging – drop off paintings between **10:00 am & 11:30 am** at Pinecrest Community Center. Pick up painting after 1:15 pm.
- **Wednesday, November 1** - 10:00 am - Noon -Drop off painting: The Coconut Grove Art Festival Gallery
- **Saturday, November 4** - Opening Reception at Gallery **7:00 pm - 10:00 pm**. Awards at 8:00 pm
- **Monday, November 27** - Pick up painting at Gallery **10:00 am - Noon**

### Fall Exhibition Gallery Location

**3390 Mary Street, Coconut Grove, FL 33133 (Enter from Grand Ave.)**

**Phone 305 447 0401**

### **Eligible Artists:**

All artists working with watermedia on paper, paper products and YUPO.

### **Awards:**

Over \$1500 total value in cash and merchandise awards.

### **Contacts:**

For questions about the show, registration and to email or send images:

John Keepax : 305-903-5187

Email: [keepax@mac.com](mailto:keepax@mac.com)

Home 1040 Sevilla Ave, Coral Gables, FL 33134

### **GENERAL ENTRY RULES**

The Rules in this prospectus allow the Artist considerable latitude in watermedia rendering, yet give the exhibition a controlled presentation of all artists' works on display. In addition, they facilitate the intake, hanging and pick-up procedures. It is the Artist's responsibility to follow all the rules of the Exhibition.

### **Size:**

- Maximum, Framed: 40" x 40" **OR 1600 square inches**
- Minimum, Framed: 16" x 20"; Maximum Weight: 20 lbs.
- No miniatures or images smaller than 9x12" accepted (framed to 16x20")
- 3D watercolor works on watercolor paper must also comply with the following: Min size 12x10x4"; max 28x18x10"; work must be wired to hang on wall.

### **Framing:**

- Maximum depth: 4" Maximum width: 2.5"
- Crosswire large frames for structural strength.
- Use single twisted wire for hanging.
- All works must have Plexiglas glazing only, **NO GLASS**.
- Standard metal (silver or gold in color) or plain wood frames (NO bright colors).
- Current exhibition entry tag must be placed on upper right corner on back of painting.

### **Mats:**

- One (1), two (2) and three (3) mats allowed.
- Primary mat must be white or off-white.
- Colored liner mats must be a SOLID color with no more than ¼" color exposed.
- Mounted or floated painting in the frame must be against a white or off-white background.
- No colored backing allowed showing around painting.

**Paintings:**

- All works must be rendered on PAPER support, including paper-mounted board, Yupo, and watercolor canvas.
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- Artwork must be signed and the signature must be visible.
- Painting must NOT have been shown in any previous Miami Watercolor Society Exhibition.
- Painting must have been painted within two calendar years prior to this exhibition.
- Subject Matter: No nudes or political statements.

**Liability:**

Miami Watercolor Society will handle paintings with all possible care; however the society will not accept responsibility for loss or damage.

**Watermedia:**

The term "watermedia" includes any combination of water soluble pigments, except oil, that mix with water. The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Work must be UNVARNISHED. No watermixable oil products.
- Water media collage works are acceptable, but no print or non-paper material pieces can be part of the collage.

**Commissions on Sales:**

Miami Watercolor Society will not charge commission. However, **the gallery** will retain a fee of **30%** on the sale of any painting accepted in the exhibition, so please price your artwork accordingly. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

**Late Pickup:** MWS will charge **\$25 per day** for late pickup.

**General:**

- A digital file or photograph taken prior to framing is required. Send the jpg via email or CD by the postmarked date with your entry form to
- [keepax@mac.com](mailto:keepax@mac.com)
- Once accepted, paintings cannot be removed from the exhibition prior to closing date.
- Your painting may be used for publicity purposes.
- **No Refunds or Cancellations.**

**Agreement:**

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

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**CUT AND KEEP THIS PORTION FOR YOUR RECORDS**

**Miami Watercolor Society 2017 Fall Exhibition – Artist's Receipt**

Entry Fee: (1 or 2 paintings)  Member \$35  Non-Member \$50

Name \_\_\_\_\_

**\*\*\*\*A JPG file or CD of image/s is required by October 8 \*\*\*\***

Send form and check made payable to Miami Watercolor Society to:  
Miami Watercolor Society, C/O John Keepax  
1040 Sevilla Ave  
Coral Gables FL 33134

**2017 Fall Entry Form**

Name \_\_\_\_\_  
Address \_\_\_\_\_ Ph. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
email \_\_\_\_\_

Title # 1: \_\_\_\_\_ Price: \_\_\_\_\_ Ins Value: \_\_\_\_\_

Title # 2: \_\_\_\_\_ Price: \_\_\_\_\_ Ins Value: \_\_\_\_\_

**Please write NFS if it is not for sale**

Entry Fee\* (1 or 2 Paintings):  MEMBER \$35  NON MEMBER \$50

Artist's Signature \_\_\_\_\_



Cut, Complete and **SEND** this portion along with entry fee.



**Fall 2017 Exhibition Tag Entry 1**

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Title: \_\_\_\_\_  
Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_  
Accept  Yes  No



Cut out label and place in the upper right corner on back of painting:



**Fall 2017 Exhibition Tag Entry 2**

Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Title: \_\_\_\_\_  
Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_  
Accept  Yes  No



Cut out label and place in the upper right corner on back of painting:



MIAMI WATERCOLOR SOCIETY  
P.O. Box 561953  
Miami, FL 33256-1953  
www.miamiwatercolor.org



### Our Mission...

The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

**Providing over 30 years of artistic inspiration for water media artists!**



This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



## MWS on Facebook!

MWS is on Facebook and has 701 friends! If you have a Facebook page, please look up **MWS-Miami Watercolor Society** and give the page a "like".

PLEASE invite your friends to like us too. You and your friends will be able to stay informed on all MWS happenings plus enjoy the photos and tips we share!

[www.facebook.com/MiamiWatercolorSociety](http://www.facebook.com/MiamiWatercolorSociety)

**PLEASE send your art news to share on the MWS Facebook page to: [rosiebrown1021@yahoo.com](mailto:rosiebrown1021@yahoo.com)**

## MWS 2017 Executive Board Members and Committee Chairs

### EXECUTIVE BOARD

#### Co-Presidents

Marilyn Valiente  
Bettyann Pober

#### 1st Vice President

##### Exhibitions

John Keepax

#### 2nd Vice President

##### (Activities)

Liliana Inguanti-Garcia  
*Paint Outs* - Judy Brown  
*WC Classes* – Yvonne Peterson

#### 3rd Vice President

##### (Demonstrations)

Sal Sidner

#### Recording Secretary

Ellen Bayer  
Vivian Gomez – assist

#### Treasurer

Maria Liliana Sosa  
Debenedetti

#### Corresponding Secretary

Cathy Miller

#### Membership Secretary

Andi Miller

#### Grant Program

Diane Lary &  
Carolyn Lindgren

#### Trustees

Bobbi Garber  
Diane Lary

### COMMITTEE CHAIRS

#### Historian

Marilyn Liedman

#### Hospitality

Katherine Leathers

#### Sunshine

Nancy Viar

#### Social Media

Rosie Brown

#### Newsletter

Kim Foster

#### Publicity/Advertising

Diane Lary

*Need an additional person!*

#### Student/Teacher

##### Programs/Scholarship

Donna Underwood  
Jenny Lowhar  
Karon Gorham

#### Library

Nicole Chin

#### Graphics

Jenny Lowhar

#### Webmaster

Jenny Lowhar

## Newsletter Notes

If you want to get a news item into the next issue of the MWS newsletter, please submit your copy to Kim Foster at [kfdesign@bellsouth.net](mailto:kfdesign@bellsouth.net) **one week before the end of the month.** If there is space available we can include a jpg photo.

## Advertise with us!

1/8 page, 3.5 x 2" .. \$15 /issue.. \$135 / 9 issues

1/4 page, 4 x 5" .. \$25 /issue.. \$225 / 9 issues

1/2 page, 7.5 x 5" ... \$50 /issue.. \$450 / 9 issues

Full page, 7.5 x 10" .. \$95/ issue.. \$950 / 9 issues

Issues run monthly – Sep.– May. To place an ad or get more details, email us at: [kfdesign@bellsouth.net](mailto:kfdesign@bellsouth.net)

**Reminder:** The Members Directory is available on the website under the *Members Only* heading.

Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes.