

## **MWS class for Feb. 19.**

**Bettyan Pober**

### ***How to Transform the Best Parts of a Bad Painting-( using collage)***

Supplies: just bring what you have from this list-don't buy anything

- either the good part(s) of one or more unsuccessful painting(s). Or just bring several paintings that you'd like to work with or

-Small watercolor sketches you'd like to combine.

-old work that you don't mind tearing to pieces

- two sheets of watercolor paper as a base to work on (size determined by you) Full sheet probably too large for our time frame.
- Elmers or matte medium (I use matte medium)
- watercolor paints/brushes/-
- markers, any type
- water bucket
- scissors/exacto knife
- paper towels
- any and all kinds of decorative papers (once again, these can be taken from your paintings) tapes, any 2d paper that you find attractive, magazines

( I have used old scrap paper, tablecloths, paper towels that were used

to 'mop up' spilled paint ,and tapes that picked up the 'spill over' when used to hold down paper on a board)

-any kind of paper memorabilia": programs, transportation tickets, programs, letters, anything that is meaningful to you.