

Karen Fletcher Braverman's

"IT'S ALL RELATIVE "

In this lesson you will learn to distinguish what makes your painting come alive and what makes it have drama, definition and POP!. Sometimes following the rules is not enough,

in this Watercolor class,

"It's All Relative"!

**Our exercise will be a flower, however all of these techniques will apply to anything else you paint including faces, trains, and even rocks!

Class supply list:

*A Good Palette with at least 13 wells and a large mixing area. (Plastic is fine)

*Mixing trays - lots of mixing areas and a deep well tray or mixing bowls

*Good Quality Professional Watercolor Paints --for this lesson we will use a good quality cobalt blue and a good quality burnt umber as well as other colors you may have on your pallet.

* good quality brushes, my favorites are Lowe- Cornell ultra rounds. Bring whatever you are used to working with.

* Bring a table cover, and a sweater!