

Syllabus (4 day workshop)

Day 1

Introductions

Thoughts on the intuitive process

Comments on abstraction

The basics of good composition (a quick review)

Getting over the fear of failure

Making a **VARIETY** of semi-random marks on 6 half-sheets (22 x 15) - relax & be free

Watercolor over random marks

- First sheet - analogous color using a primary/secondary color wheel theme
- Second sheet - complimentary color using a primary/secondary color wheel theme
- Sheets three through six - your choice of color combinations

Day 2

Additional Layers - Acrylic & Gesso over watercolor

- Glazing with watercolor over watercolor and or acrylic (the resist possibilities)
- Using gesso and watercolor
- Using acrylic over watercolor
- Mixing color

Day 3

Evaluating Work in Progress

Additional layers and marks

- Creating interest with a variety of texture, line, shapes, gradients and value patterns
- Composition with dominance and balance – avoiding "tug of wars"

Day 4

Additional layers - details/final marks

How do I know when to stop?

How do I title my work?

Where do I put my signature?

Critique