

Miami Watercolor Society



VOLUME 10604

WATER MARKS

FEBRUARY 2016

2016 Calendar of Events

- February 14 General Meeting**
Demo artist TBA
- February 14 Register for Spring Exhibition to March 4**
- February 21 Beginning Watercolor Class**
Instructor Jaimie Cordero
- March 4 Deadline to enter Spring Show**
- March 13 Spring Exhibition drop off: 10-11 AM and General Meeting: 1:30-3 PM**
Demo by Eric Weigart
- March 14-17 Eric Weigart Spring Workshop**
9 AM - 4:30 PM @ Suniland Park
- March 20 Beginning Watercolor Class**
Instructor Francis Tyler
- April 1 Spring Exhibition opening Coral Gables Museum**
6 - 10 PM, Awards at 8 PM

DO REMEMBER

Membership fee is due by end of February 2016.

How to become a MWS Signature Member

To be accepted as a Signature Member the artist must have been accepted into one juried Spring or Fall Exhibition per calendar year, with a total of three acceptances over a span of maximum 6 calendar years. Only one show per year counts towards Signature Membership.

Have something to include?

To get a news item into the next issue of the MWS newsletter, submit your copy to Kim Foster at kfdesign@bellsouth.net **one week before the end of the month.**

Happy Valentine's Day!

President's Message

February, the time when it's beautiful, sunny and cool in South Florida...well usually!

What is COOL, in January the Miami-Dade County School Board presented MWS with a Proclamation commending our society for the remarkable work we have done for the past 30 years for the Miami-Dade Public Schools through the Annual Teachers Workshop and Student Exhibition

"Impressions in Watercolor". The Miami Watercolor Society volunteers, originated by Dottie Greene and now headed by Donna Underwood, have done amazing work to bring watercolor painting into the Public Schools. What was once thought of as only for the K-6 curriculum is now sought after and awarded annually for students ranging from K-12th Grade. This is exemplified by the growth in the number of teachers signing up for the workshop and the amount of exceptional artwork submitted for the student exhibitions.

Congratulations Miami Watercolor Society.

Painting, a stroke of genius,

Diane Lary, MWS President



NEWS FLASH! The Miami-Dade Department of Cultural Affairs, Developing Art in Neighborhoods Grants Program (DAN Grant) has awarded MWS a grant of \$10,363. for 2016!!!!

MONTHLY MEMBERSHIP MEETINGS

Pinecrest Community Center • 5855 SW 111 Street, Pinecrest FL 33156

Second Sunday of each month, September through May. 1:30 – 3:30 P.M. Public is welcome.

Membership Renewal

DUE NOW: Jan. 1– Feb. 28

Membership renewal of \$45 is now due.

You can renew in one of three ways:

- 1) on-line (under the "Membership" tab)
- 2) pay at the February meeting
- 3) send a check to:

Miami Watercolor Society
PO Box 561953
Miami Florida, 33256-1953

PLEASE BE AWARE THAT THE NEW BY-LAWS INCLUDE A 'TERMINATION OF STATUS' FOR NON PAYMENT. PLEASE READ THE FOLLOWING:

Non-payment of dues within the calendar year terminates membership status, including Participating and/or Signature status.

A member may reinstate Participating and/or Signature member status, up to the past three (3) years, by fulfilling the membership requirements again and paying current dues in addition to past due memberships.

Facebook

www.facebook.com/MiamiWatercolorSociety

Our **Facebook** page continues to attract followers. We are happy to announce that we have a total of 649 followers. Visit the page to learn about Miami Watercolor Society members in art show, invitations to receptions and more!

We are also on **Twitter**, you can follow us @miamiwater.

You Tube

We have a few videos available for viewing on You Tube.

<https://www.youtube.com/watch?v=2dkh84zVIQU>
https://www.youtube.com/watch?v=VqFIH_PKKR8
<https://www.youtube.com/watch?v=c7viZ1wYcHo>
https://www.youtube.com/watch?v=884R_ljL3I
<https://www.youtube.com/watch?v=bAC2H23Agbc>

Miami-Dade County Public Schools Proclamation honors MWS



The Miami-Dade Public School Board issued a proclamation thanking the Miami Watercolor Society, Wednesday, January 13, for three decades of volunteer service. MWS president, Diane Lary, Dottie Greene and Donna Underwood were on hand to receive the honor from School Board Member, Lubby Navarro.

Dottie Greene started the annual student watercolor show, "Impressions in Watercolor," 30 years ago. Donna Underwood joined her as co-chair 19 years ago. The student watercolor show and the annual all-day art teacher watercolor workshop held at Fairchild Tropical Garden are community outreach programs which involve members of the Miami Watercolor Society, the M-DCPS Visual and Performing Arts Office under the leadership of Mabel Morales, and charitable organizations such as the Dade Cultural Affairs Council.

Congratulations to the winners of the Florida Focus on Art 2016 Exhibit at the Gallery of Amazing Things. (Gold Coast Watercolor Society)!

Second Place - **Thomas Rebek**
Judge's Recognition- **Ruth Karp**
Judge's Recognition - **Karen Braverman**

481 South Federal Hwy., Dania Beach, FL 33004
The show runs from Jan. 18 to Feb. 14th.

Thomas Rebek also won Best Painting in Show Award at the annual Art Explosion Show at Art Serve, 1350 E. Sunrise Blvd., Fort Lauderdale, FL. The show runs from February 1 to 20.

Spring 2016 Workshop

Eric Wiegardt's Workshop March 14-17, 2016 at Suniland Park

Combination Watercolor Workshop including:

WIEGARDT'S PAINTERLY WATERCOLORS:
Indoors – Demonstrates how to construct an effective painterly painting through design, technique, and landscape principles. Live models will be used.

PLEIN AIR PAINTING:

Outdoors, weather permitting. Eric teaches Plein Air painting incorporating the principles from the Painterly Watercolor Workshop.



Dates: March 14 - 17, 2016

Location: Suniland Park
12855 Pinecrest Parkway (US1), Pinecrest FL

Time: 9 am – 4:30 pm

Early Bird Prices:

Members \$330, non-members \$390

Prices after February 29

Members \$360, non-members \$420

Eric Wiegardt, AWS DF, NWS has proven he has left an indelible mark on both the American and International art scene. He is one of the few in the world to be awarded both the GOLD MEDAL and DOLPHIN FELLOW from the oldest and most prestigious watercolor society, AMERICAN WATERCOLOR SOCIETY, NEW YORK. He is declared one of the top ten watercolor masters of today in the world by artmatch4U. He has participated in numerous museum exhibits throughout the US and China. Eric has taught over 5000 watercolorists his popular "Wiegardt's Painterly Watercolors" workshops. Over 4,000 original paintings have been collected privately and corporately.

43rd Annual Spring Exhibition

Coral Gables Museum
285 Aragon Avenue, Coral Gables

1 block N. of Miracle Mile on the corner of Salzedo St. and Aragon (305 603 8067).

Our exhibit will be part of the "First Friday Gallery Night" in Coral Gables from 6 to 10 PM. Music and a cash bar will be provided by the museum. The MWS will provide snacks and water. Entrance to the museum will be free during this time. Awards will be at 8 PM. The museum is open Tues. through Fri. from 12 to 6 PM and there is an entrance fee. On Sat., April 9 from 2 to 5 there will be a "Family Day" and entrance is free. There is a pay parking building on Aragon across and down the street from the museum that charges \$1 an hour. We will have "curb service" when you drop off and pick up your art work.

Important dates:

Feb. 15 – March 4:

Registration for the 43rd annual spring show

Sunday March 13, 10 AM to 11:30 AM

Intake for judging by Eric Weigardt

Thurs. March 31, 10:15 to 11:30 AM

Drop off of artwork at the gallery

Friday April 1, 6 to 10 PM

Opening with awards at 8 PM.

Saturday April 9, 2 to 5 PM

Family day, free admission.

Monday, April 11, 10:15 to 11:30 AM

Pick up artwork

Eligible Artists:

All artists working with watermedia on paper, paper products and YUPO.

Awards:

Over \$1500 total value in cash and merchandise awards.

Contacts:

For questions about the show, registration and to email or send images:

Jan DeJong: 305-968 3096

Email: Deand11347@aol.com

Home 12710 SW 114 Ave, Miami, FL 33176

To enter the Spring Show visit:

http://miamiwatercolor.formstack.com/forms/spring_2016

Any member having difficulty entering the show online will have help available at the February meeting. You must bring the photo(s) of the art to be submitted and a method of payment (check, cash or credit card). **Please call Jenny Lowhar BEFORE the meeting to make arrangements (305-420-6115).**

GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in watermedia rendering, yet give the exhibition a controlled presentation of all artists' works on display. In addition, they facilitate the intake, hanging and pick-up procedures. It is the Artist's responsibility to follow all the rules of the Exhibition.

Size:

- Maximum, framed: 40"x40" OR 1600 sq. in. Minimum, Framed: 16" x 20"; Maximum Weight: 20 lbs.
- No miniatures or images smaller than 9x12" accepted (framed to 16x20")
- 3D watercolor works on watercolor paper must also comply with the following: Min size 12x10x4"; max 28x18x10"; work must be wired to hang on wall.

Framing:

- Maximum depth: 4" Maximum width: 2.5"
- Crosswire large frames for structural strength.
- Use single twisted wire for hanging.
- All works must have Plexiglas glazing only, NO GLASS.
- Standard metal (silver or gold in color) or plain wood frames (NO bright colors).
- Current exhibition entry tag must be placed on upper right corner on back of painting

Mats:

- One (1), two (2) and three (3) mats allowed.
- Primary mat must be white or off-white.
- Colored liner mats must be a SOLID color with no more than ¼" color exposed.
- Mounted or floated painting in the frame must be against a white or off-white background.
- No colored backing allowed showing around painting.

Paintings:

- All works must be rendered on PAPER support, including paper-mounted board, Yupo, and watercolor canvas.
- No silk or other materials allowed.
- Diptych or triptych entries must be within a single frame.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.

CONTINUES NEXT PAGE

GENERAL ENTRY RULES CONTINUED

- Artwork must be signed and the signature must be visible.
- Painting must NOT have been shown in any previous juried Miami Watercolor Society Exhibition.
- Painting must have been painted within two calendar years prior to this exhibition.
- Subject matter: No nudes or political statements.

Liability:

Miami Watercolor Society will handle paintings with all possible care; however the society will not accept responsibility for loss or damage.

Watermedia:

The term "watermedia" includes any combination of water soluble pigments, except oil, that mix with water.

The following are acceptable:

- Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Work must be UNVARNISHED. No watermixable oil products.
- Water media collage works acceptable, but no print or non-paper material pieces can be part of the collage.

Commissions on Sales:

Miami Watercolor Society will not charge commission. However, the gallery will retain a fee of 30% on the sale of any painting accepted in the exhibition, so please price your artwork accordingly. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS. Insurance price is needed even if your painting is NFS.

Late Pickup: MWS charges \$25 per day for late pickup.

General:

- A digital file or photograph taken prior to framing is required. Send the jpg via email or CD by the post marked date with your entry form to deand11347@aol.com
- Once accepted, paintings cannot be removed from the exhibition prior to closing date.
- Your painting may be used for publicity purposes.
- No refunds or cancellations.

Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.

A JPG file or CD of image/s is required by postmark date March 4 .

To enter the Spring Show visit:

http://miamiwatercolor.formstack.com/forms/spring_2016

**The next Paint Out will be Wed., March 30, 2016,
10am-2pm, at Matheson Hammock Park**

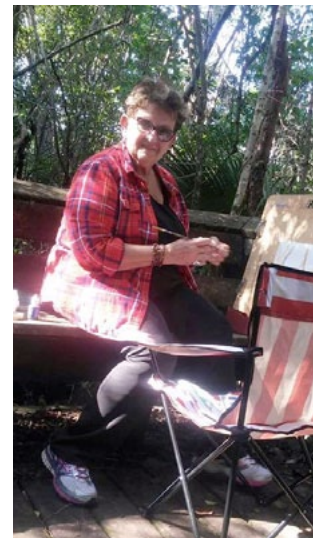
Meet at first gate entrance at 10am

<http://www.miamidade.gov/parks/matheson-hammock.asp>

October – Fairchild Tropical Botanical Gardens,
Date to come, <http://www.fairchildgarden.org/>

November – PineCrest Gardens, Date to come
<http://www.pinecrest-fl.gov/>

These locations are very easy to drive to, walk through with carts and equipment and offer a variety of locations to set up comfortably and spend our time on capturing the scenery.



Library Corner

by Pat Collins at pcollins1@bellsouth.net

Art Survey Results

At the January meeting, attendees completed a short survey. The responses with the most common frequency are noted here.

1. The brush I pick up the most is

- Size—Round # 8, 10, & 12
- Material/Brands—Cheap Joe's Legend Kolinsky Sable, Raphael, Escoda, Golden Taklon, Cheap Joe's Dream Catcher, Grumbacher brushes, W&N Sceptre Gold II.

2. My favorite primary pigments are

- Aurelian, new gamboge, rose madder, alizarin crimson, ultramarine blue, cobalt blue

3. In addition to the basics (paint, brushes, paper, water, towel/paper), I always have this item with me

- Spray bottle
- Pencil & eraser
- Scrubber
- Tape
- Blow dryer
- Sketch or photo reference

4. The most important tips I could give someone new to watercolor are

- Mental preparation – relax, have fun, be patient, persevere, play, be creative, experiment, know when to stop, don't be afraid to make mistakes (many can be fixed), and don't be so hard on yourself.
- Skill Building – take classes, watch instructional DVDs/youtube, practice-practice-practice, listen to critiques, learn to draw. Don't try to reproduce a photo. Learn the elements and principles of design/composition.
- Techniques – keep it simple, work from light to darks and work with large shapes, saving details for last. Make color charts, buy good quality paints and paper, and know the properties of pigment e.g., stainers, etc.

Members Who Teach

Ruth Biel 305-666-6289	Kathryn Ford 305-252-2308
Jaimie Cordero 786-303-5293	Marilyn Johansen 954-943-5492
Dottie Greene 305-666-6311	Lynda Wellens 305-233-0910
Sandy Levy 305-978-6701	Linda Van Leer 786-427-9699
Sandra Walsh 305-508-4041	Donna Underwood 305-238-1289
Jane Tinney 305-666-5540	Lionel Sanchez 720-394-7547
Jan DeJong 305-968-3096	



Terry Mulrooney has four items to sell...Prices below OR Make an offer. All the smaller items are easy to store.

1. Drafting table is 42 x 31 and it is movable up to a straight up angle, very sturdy. Easy to work on. Bought it used, selling for \$50.00

2. Plein Air Easel, like new and in very good condition. Hardly used. New: \$200.00. Your price: \$50.00

I used this **3. table easel** a lot when first starting out. Original price unknown, was a gift...Your price: \$10.00

4. Wood print bin like new. Original price \$100.00. Yours for \$25.00

Terry@TerryMulrooney.com

305-387-5351 Studio • 305-479-3448 Cell / Text

www.TerryMulrooneyStudios.com

Beginner Classes

Beginner Watercolor Classes are offered by MWS member / teachers. Various techniques are taught, depending on the teacher that month. We offer instruction in acrylics and watercolors with subject matter from architecture to flora and fauna of South Florida. They are held the 3rd Sunday of the month, 12:30-3:30 at Pinecrest Community Center. Visit the MWS website under Happenings/Watercolor Classes to register, pay and receive the class supply list. Class fee is \$25 for Members. New members get 1 free class.

Instructor

Feb. 21 Jaimie Cordero
March 20 Francis Tyler
April 17 Instructor TBA

February Beginners Class will be taught by Jaimie Cordero: The Split Primary Color Wheel



Jaimie Cordero is an internationally recognized artist and workshop leader. Jaimie's artwork has been published in four nationally distributed collections of the best of contemporary American watercolor painters, as well as several magazine articles. For more information about her class

please visit our website:
<http://miamiwatercolor.org/happenings/classes/>



MWS 2016 Executive Board Members and Committee Chairs

EXECUTIVE BOARD

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Diane Lary

1st Vice President

Jan DeJong
Karon Gorham

2nd Vice President (Workshops, Classes, Paintouts)

Liliana Inguanti-Garcia
Judy Brown
Gail Schrack

3rd Vice President (Demonstrations)

Sal Sidner
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Ellen Bayer

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Grant Program

Sal Sidner
Maybel Moyano

Trustees

Bobbi Garber
Marilyn Valiente

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Historian

Jedda Wong

Hospitality

Need Chair, if interested, please contact Diane Lary

Sunshine

Nancy Viar

Social Media

Rosie Brown

Newsletter

Kim Foster

Publicity/Advertising

Leslie Ann Brown

Student/Teacher

Programs/Scholarship

Donna Underwood
Jenny Lowhar

Library

Pat Collins

Graphics

Jenny Lowhar

Webmaster

Jenny Lowhar

Sunshine



Contact **Sunshine Chairman** Nancy Viar, 305-666-8474, for any cheering up that needs to be spread among our members.

Contact information can be found in the Membership Directory online

Newsletter Notes

If you want to get a news item into the next issue of the MWS newsletter, please submit your copy to Kim Foster at kfdesign@bellsouth.net **one week before the end of the month**. If there is space available we can include a jpg photo.

Any member wishing to advertise art-related events should either use our "3 For Free" newsletter advertising or purchase ad space.

MIAMI WATERCOLOR SOCIETY
P.O. Box 561953
Miami, FL 33256-1953
www.miamiwatercolor.org



Our Mission...

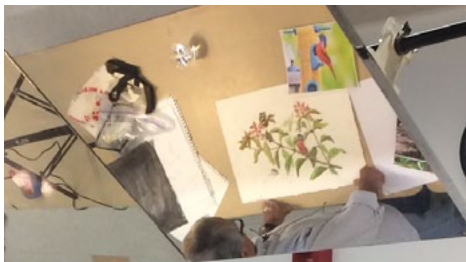
The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

Providing over 30 years of artistic inspiration for water media artists!



This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

January 2016 MWS Meeting Notes



At the MWS January 2016 meeting, the new board of directors was officially installed. Leo Hernandez was the demo artist, showing his technique in botanical illustration. Leo joined Tropical Botanic Artists Collective after taking illustration classes at Fairchild. Using pencil and watercolor, his work springs to life with just enough detail to make vividly real and refreshing imagery. Thank you Leo!

Advertise with us!

1/8 page, 3.5 x 2".. \$10 /issue.. \$90 / 9 issues
1/4 page, 4 x 3.5".. \$20 /issue.. \$180 / 9 issues
1/2 page, 4 x 7"... \$40 /issue.. \$360 / 9 issues
Issues run monthly – Sep.– May. To place an ad or get more details, email us at: kfdesign@bellsouth.net

Reminder: The Members Directory is available on the new website under the *Members Only* heading. Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes.