

Miami Watercolor Society



VOLUME 10604

WATER MARKS

NOVEMBER 2015

2015 Calendar of Events

- November 7** **Fall Show Exhibit Opening**
7-10:00 PM
Coconut Grove Gallery
Awards at 8 PM
- November 7** **Zoo Miami Plein Air Paint Out**
9:15 AM, meet at front gate
- November 8** **General Meeting**
Jorge Leon demonstrates
Interested in getting some critique input on your work? Bring one painting 30 minutes before the upcoming general meeting and one of the MWS teachers can provide feedback.
- November 15** **Watercolor class**
Pauline Goldsmith *Botanicals*
12:30 Pinecrest Community Ctr.
- December 5** **MWS Fall Exhibit / Art Walk**
7 PM, Coconut Grove Gallery
- December 13** **General Meeting**
Holiday art project for all to enjoy
- January 4** **Painting pick up from CG Gallery**
10 AM in Coconut Grove

Welcome New Members

John Keepax and Elizabeth Stainberg
Welcome back Judy Waks

Membership fee not due until January 1, 2016 -
but you can renew at anytime from now until then.

How to become a MWS Signature Member

To be accepted as a Signature Member the artist must have been accepted into one juried Spring or Fall Exhibition per calendar year, with a total of three acceptances over a span of maximum 6 calendar years. Only one show per year counts towards Signature Membership.

Have something to include?

To get a news item into the next issue of the MWS newsletter, submit your copy to Kim Foster at kfdesign@bellsouth.net **one week before the end of the month.**

Happy Thanksgiving!

President's Message

Thanksgiving is the day we reflect on what we are thankful for. The top of the list, our family, friends and health. That says it all. Or does it? Have you ever given thanks for your paints or your paper? What about your brushes, your favorite brush...



This year, give thanks to the time you've spent struggling, learning, honing, exploring, expanding and believing in your skills as an artist. Be thankful for the ideas you've conceived and developed through your own creative process. Be grateful to those who have supported and encouraged you. But most of all be happy that you have the opportunity and freedom to express yourself through your art.

Painting, a stroke of genius,

Diane Lary, MWS President



MONTHLY MEMBERSHIP MEETINGS

Pinecrest Community Center • 5855 SW 111 Street, Pinecrest FL 33156

Second Sunday of each month, September through May. 1:30 – 3:30 P.M. Public is welcome.

Upcoming Events

Fall Show

The 43rd Fall Show opening will be Saturday, Nov. 7 from 7 to 10 PM. at the Coconut Grove Gallery in the Mayfair Complex located at Main Hwy. and Mary St. The address is: 3390 Mary St, Coconut Grove, 33133.

The awards will be given at 8 PM. The best place to park is under the Mayfair complex using Florida Ave. to enter the parking garage. The gallery will be open weekdays 9 AM to 5 PM.

The dates are:

Oct. 29 Drop off from 10 to 11:30 AM

Nov. 7 Opening 7 to 10 PM, awards at 8 PM

Dec. 5 Art Basel opening 7 to 10 PM

Jan. 4 Pick up 10 to 11:30 AM

If you have questions please contact Jan De Jong at 305-968-3096 or email at Deand11347@aol.com

Facebook

www.facebook.com/MiamiWatercolorSociety

Our **Facebook** page continues to attract followers. We are happy to announce that we have a total of 618 followers. An event will be created for the fall exhibition, for those of you on Facebook be sure to accept the invitation and invite all of your friends.

We are also on **Twitter**, you can follow us @miamiwater.

You Tube

We have a few videos available for viewing on You Tube.

<https://www.youtube.com/watch?v=2dkh84zVIQU>

https://www.youtube.com/watch?v=VqFIH_PKKR8

<https://www.youtube.com/watch?v=c7viZ1wYcHo>

https://www.youtube.com/watch?v=884R_ljL3I

<https://www.youtube.com/watch?v=bAC2H23Agbc>

Plein Air Paint Out

Zoo Miami (Miami Metro Zoo)

12400 SW 152 Street, Miami, 33177

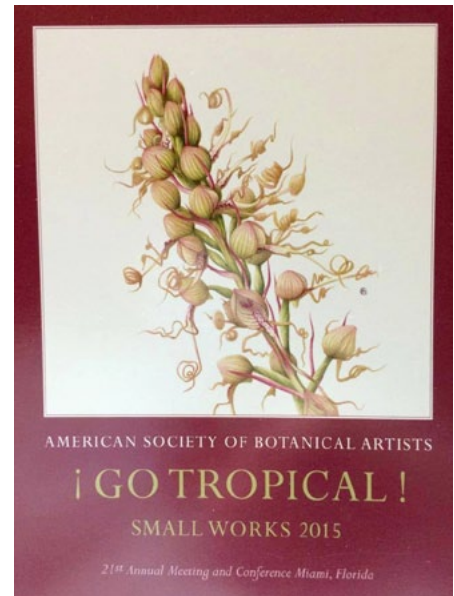
Saturday, November 7, 2015

9:15 AM - 1PM, meet at front gate

\$17.95 Adult plus tax

65 + Senior discount 25% (about \$13.50)

Paint Outs or **Plein Air** events is a group of artists that meet at a planned outdoors location to paint the scenery or environment as seen in real time. We welcome suggestions for paint out locations, email them to info@miamiwatercolor.org.



Congratulations, Pauline Goldsmith!
Her Small Works painting made the front cover of the exhibit catalog for the ASBA Annual Meeting. See article below.



Tropical Botanic Artists

On October 17 and 18, The Tropical Botanic Artists hosted the international organization, American Society of Botanic Artists in Coconut Grove. The 17 members hosted the week long conference for 175 participants from all over the world. Members of the Miami Watercolor Society also belong to the TBA group such as Bobbi Garber, Pauline Goldsmith, Beverly Borland, Jeannie Duck, Kathleen Konicek-Moran and Jedda Wong. The meeting was a huge success.

Library Corner

by Pat Collins at pcollins1@bellsouth.net

Artist Copyrights

The following information is from the U.S. Copyright Office <http://copyright.gov/help/faq/index.html> and Copyright Basics (excerpts from an online book on published the U.S. Copyright Office.)

What is copyright?

Copyright is a form of protection grounded in the U.S. Constitution and granted by law for original works of authorship fixed in a tangible medium of expression. Copyright covers both published and unpublished works.

What does copyright protect?

Copyright, a form of intellectual property law, protects original works of authorship including literary, dramatic, musical, and artistic works, such as poetry, novels, movies, songs, computer software, and architecture.

Copyright has two main purposes: protection of the creator's right to obtain commercial benefit from the work, and protection of the creator's general right to control how a work is used.

When is my work protected?

Your work is under copyright protection the moment it is created and fixed in a tangible form that it is perceptible either directly or with the aid of a machine or device.

Do I have to register with your office to be protected?

No. In general, registration is voluntary. Copyright exists from the moment the work is created. You will have to register, however, if you wish to bring a lawsuit for infringement of a U.S. work.

As of 1989, works created privately and originally are copyrighted and protected whether it has a notice or not. Copyright protection exists from the moment the work is created. The only person who is allowed to copy the work is the person who created it. One does not need to use the copyright symbol or register a copyright for it to exist; however, using it reminds others not to copy the work.

Also, using a copyright notice and registering a copyright strengthens the protection and subsequent damages that may be awarded.

The correct form for a notice is:

"Copyright [date] by [author/owner]"

© is acceptable also. Adding "All rights reserved" is sometimes added especially in books.

Example: © 2011 Jane Doe

Note that the date is not required on some items.

"The year date may be omitted where a pictorial, graphic, or sculptural work, with accompanying textual matter, if any, is reproduced in or on greeting cards, postcards, stationery, jewelry, dolls, toys, or any useful article..."

U.S. Copyright law is quite explicit that the making of what are called "derivative works" -- works based or derived from another copyrighted work -- is the exclusive province of the owner of the original work. In other words, works created that are similar to someone else's work is an infringement. There is no "30% rule". The test is done by placing the original work next to the work in question. If an impartial group of people look at the later work and determine that it appears to have been copied from the original work, the latter work is considered an infringement.

Duration of copyright: Your family or legal heirs will still own the copyright to your artwork until 70 years after your death.

For an excellent editorial on art created in workshops, go to Sterling Edwards' website, click on Newsletter Archives and see the issue titled *Copy versus Copyright*, April 2013.

Fall Workshop Report

Capturing the Personality of People and Pets in Watercolor by Suzanna Winton
October 12-15, 2015 at Suniland Park



Pat Collins (left), Suzanna Winton and Judy Brown at Matheson Hammock for dinner at Red Fish Grill during the workshop week.



At the workshop with Suzanna Winton.

What did you learn at Suzanna's workshop?



I had a lot of fun meeting everybody and learning new techniques to tackle various portraiture subjects, which has always been a tough

subject area for me to paint. Suzanna's style of glazing and building layers of warm and cool color washes to create the final color was new for me. I typically mix the final color I want and only use glazes and washes to intensify color, unify a painting or darken areas I want to recede.

This was also my first time using Arches 300 lb Hot Press, a very different paper than my usual Arches 140 lb Rough or Cold Press. The paper could handle a lot more water without buckling, and many, many glazes! It also gave me much more time when I used any wet into wet techniques, as it dries out much slower than a 140 lb paper.

After taking the class, I see a lot of pet paintings for Christmas gifts this year. – **John Keepax**, new MWS member

The portrait workshop was challenging. Everyone worked hard and enjoyed the relaxed and encouraging atmosphere. We traced and then painted a dog, cat and a person.

On the third day everyone painted an eye, nose, mouth and a chart of different painting techniques and skin colors. Everyone gained in skill and confidence in their ability to paint portraits. – **Jan De Jong**



I enjoyed Suzanna's workshop and learned much about painting portraits and animals, e.g., the value of a limited palette and building the painting using light washes and emphasizing shapes and shadows with specific colors. – **Pat Collins**

Beginner Classes

Beginner Watercolor Classes are offered by MWS member / teachers. Various techniques are taught, depending on the teacher that month. We offer instruction in acrylics and watercolors with subject matter from architecture to flora and fauna of South Florida. They are held the 3rd Sunday of the month, 12:30-3:30 at Pinecrest Community Center. Visit the MWS website under Happenings/Watercolor Classes to register, pay and receive the class supply list. Class fee is \$25 for Members. New members get 1 free class.

Instructor

Nov. 15 Pauline Goldsmith *Botanicals*

Newsletter Notes

If you want to get a news item into the next issue of the MWS newsletter, please submit your copy to Kim Foster at kfdesign@bellsouth.net **one week before the end of the month**. If there is space available we can include a jpg photo.

Any member wishing to advertise art-related events should either use our "3 For Free" newsletter advertising or purchase ad space.



New Member Outreach

One year discount memberships will be offered to senior citizens through Miami Dade County Golden Passport Ticket Book, and to current Dade County Art Teachers through the Dade County Art Education Department,. Please note that our current members who happen to be senior citizens, and/or teachers are not included in this offer.

MWS 2015 Executive Board Members and Committee Chairs

Seeking volunteers to Co-chair Executive positions.
Please contact MWS President, Diane Lary

EXECUTIVE BOARD

President

Diane Lary

1st Vice President

Jan DeJong
Karon Gorham

2nd Vice President

Liliana Inguanti-Garcia
Gail Schrack
Judy Brown

3rd Vice President

Ann Donaudy

Recording Secretary

Carolyn Lindgren

Treasurer

Ricky Sill

Corresponding Secretary

Ellen Bayer

Membership Secretary

Bettyann Pober

Grant Program

Cathy Miller
Judy Brown (assisting)

Trustees

Bobbi Garber
Marilyn Valiente

COMMITTEE CHAIRS

Historian

Jedda Wong

Hospitality

??

Sunshine

Nancy Viar

Social Media

Rosie Brown

Newsletter

Kim Foster

Publicity/Advertising

Leslie Ann Brown

Student/Teacher

Programs/Scholarship

Donna Underwood

Library

Pat Collins

Graphics

Jenny Lowhar

Webmaster

Jenny Lowhar

Contact information can be found
in the Membership Directory online

Sunshine

Don't forget to contact **Sunshine Chairman** Nancy Viar, 305-666-8474, for any cheering up that needs to be spread among our members.

Attend Our November 8th Meeting To Vote for 2016 Officers

PROPOSE SLATE OF OFFICERS AND COMMITTEE CHAIRS FOR 2016

To be voted on at the MWS November 8th meeting

EXECUTIVE BOARD

President

Diane Lary

1st Vice President

Jan DeJong
Karon Gorham

2nd Vice President (Workshops, Classes, Paintouts)

Liliana Inguanti-Garcia
Judy Brown
Gail Schrack

3rd Vice President (Demonstrations)

Sal Sidner
Co-Chair Ann Donaudy

Recording Secretary

Ellen Bayer

Treasurer

Liliana Biancardi
Co-Chair
Beryl Greenberg

Corresponding Secretary

Cathy Miller

Membership Secretary

Jane Tiney
Andi Miller

Grant Program

Sal Sidner
Maybel Moyano

Trustees

Bobbi Garber
Marilyn Valiente

COMMITTEE CHAIRS

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Need Chair

Sunshine

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Donna Underwood
Jenny Lowhar

Library

Pat Collins

Graphics

Jenny Lowhar

Webmaster

Jenny Lowhar



Kudos to Rosie & Jorge!

Congratulations, Rosie Brown! Her painting "Wild Thing" (watercolor on yupo), has been selected by the juror Diantha York-Ripley ~ Artist, to be one of 75 paintings accepted into the 46th National River Road Show.



Congratulations, Jorge Leon! His painting "Table Cloth with Fruits" (acrylic & watercolor on yupo), has been selected by the juror Diantha York-Ripley ~ Artist, to be one of 75 paintings accepted into the 46th National River Rd. Show.

The exhibition is open from Friday, December 4 through December 29 at the Louisiana State Archives Bldg., 3851 Essen Lane, Baton Rouge.



Maryory Steneman Douglas
BISCAYNE NATURE CENTER
CRANDON PARK, FLORIDA

Colors of Greene A Watercolor Exhibit by Dottie Greene

November 15, 2015 - January 3, 2016
(View daily from 10 a.m. to 4 p.m.)

MEET THE ARTIST OPENING RECEPTION
Sunday, November 15, 2015
(3 p.m. to 6 p.m.)

PLACE
Biscayne Nature Center, Crandon Park,
North Beach Entrance, S7 County Parking Fee

For more details go to:

www.BiscayneNatureCenter.org
or call 305 361-6767 x 119

30% of art sales support under-served children's programming at the Biscayne Nature Center.

Dottie Greene Opening Reception

Sunday, November 15, 2015
Biscayne Nature Ctr., Crandon Park
North Beach Entrance, 3 to 6 pm

MIAMI WATERCOLOR SOCIETY
P.O. Box 561953
Miami, FL 33256-1953
www.miamiwatercolor.org



Our Mission...

The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

Providing over 30 years of artistic inspiration for water media artists!



This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

October 2015 MWS Meeting Notes

In October the MWS welcomed Suzanna Winton to judge the Fall Show, give a demonstration of her painting at our general meeting and lead a 4-day workshop at Suniland Park.



Advertise with us!

- 1/8 page, 3.5 x 2" .. \$10 /issue..
\$90 / 9 issues
- 1/4 page, 4 x 3.5" .. \$20 /issue..
\$180 / 9 issues
- 1/2 page, 4 x 7" ... \$40 /issue..
\$360 / 9 issues

Issues run monthly – Sep.– May.
To place an ad or get more details,
email us at: kfdesign@bellsouth.net

Reminder: The Members Directory is available on the new website under the *Members Only* heading.

Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes.

2015 is the last year MWS will offer members, at an additional fee, the ability to receive a printed newsletter.