



Calendar

Happy Mother's Day

2013	
April 1-29	MWS 40 th Annual Spring Exhibition – Wirtz Gallery
April 12 6-9pm	Opening Reception Wirtz Gallery
April 14 1:30-3:30	General Meeting/Lynda Wellens Pinecrest Comm Ctr
April 21 12:30-3:30	Beginner Watercolor Class Pinecrest Comm Ctr
April 29 10-Noon	Pick up painting at Wirtz Gallery
May 3-5 9 am – 4 pm	Judi Betts Workshop Suniland Park
May 10 6-8pm	Signature Members Show Opening Reception Hibiscus Room Pinecrest Gardens
May 6-June 24	Signature Members Exhibition Hibiscus Room Pinecrest Gardens
May 19 1:30-3:30	General Meeting/ Demo TBD Pinecrest Comm Ctr

General Meetings

Pinecrest Comm. Ctr
5855 SW 111 Street
Pinecrest, FL 33156

Wirtz Gallery

1st Nat'l Bank of So. Mia
5750 Sunset Dr.
Pinecrest, FL 33143

Signature Members Show

Hibiscus Room
Pinecrest Gardens
5855 SW 111 Street
Pinecrest, FL 33156

Suniland Park

12855 US1
Miami, FL 33156

MIAMI WATERCOLOR SOCIETY
P. O. Box 561953
Miami, FL 33256-1953
www.miamewatercolor.org



Our Mission...

The Miami Watercolor Society, Inc. is a non-profit organization whose membership consists of a broad spectrum of water media painters ranging from professionals, teachers and those who simply paint for the joy of it, as well as patrons of the arts. This culturally diverse Society informs and educates members and others by providing exhibitions, community education, students' exhibitions, senior citizens' activities, demonstrations, and publications.

Providing over 30 years of artistic inspiration for water media artists!

President's Message

With the arrival of April, we find the temperature and the humidity on the rise thus adding to the challenge of watercolor painting outdoors. One solution to this annoying problem is doing plein air thumb nail sketches with pencil and color notes, pen and ink with light washes or colored pencils. Sketches need only to be small; 2"x3" would be a good size. With this information and the controlled environment in your studio one can then concentrate on creating great art that we have all have inside our heads, using the reference material obtained during your plein air session.

Once again, "If it was easy it wouldn't be worth the effort".

Happy painting and read the monthly newsletter, it's full of valuable information.

Yours in the arts,

Lionel Sanchez
MWS President



"Weathered"
Lionel Sanchez

What's inside?

See what's going on with the MWS!

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3. Paint out at the Outpost Pics- **Page 3**

MWS Activities

Signature Members Exhibition

The "Signature Member" show will be in May in the beautiful "Hibiscus Room" at Pinecrest Gardens. Sign up at the April 14 General Meeting or Contact Cathy Allsman, drccathy123@yahoo.com. Show entry is on a first come first serve basis so sign up today.

- Drop off – May 6th 10-Noon
- Opening Reception – May 10th
- Painting Pickup – June 24th

Mike Bailey Workshop Comments!

My mind still keeps digesting all of the info, already started sketches for my next painting on a "Big" sheet of paper. Mike was great fun; especially enjoyed our frantic trip to Utrecht's and Burger King, haven't had a milk shake in ages. Since this is truly my first workshop aside from Lynda Wellen's Batik class, I have no gauge of comparison. However, if all workshops are this informative, especially being made to paint, incorporating what we had just learned into the painting of the day, I give this a 10. Not used to the pressure, but I was inspired and driven to paint the fastest I've ever painted, my brain still hurts. - **Debbie Owen**

What a great workshop! I hardly have had time to digest it. Mike is such a generous teacher - sharing everything he knows and always trying to find easier, and more fun ways to present the sometimes esoteric materials that we watercolor artists have to deal with. His presentation on value in art finally allowed me to understand this very intangible aspect of what we work with every day! - **Kathleen**

It was the best workshop that I have attended in many years. Since I teach watercolor, it was what I needed to enrich my painting and teaching skills. - **Kathryn Ford**

I thought the content of the workshop was great. By focusing on the elements of design and composition and deliberately omitting too much emphasis on color, Mike really got through to me on the importance of planning and intent, before painting. Also, the structure of the class, with lecture, discussion, slide shows, practical exercises and critiques contained all the pedagogical elements to help different adult learning styles take something from the class. Definitely a worthwhile workshop! Thank you - **Miriam**

Thanks to Diane Lary for organizing a fantastic WS with Mike Bailey. The WS location and space was perfect. Mike's WS on composition and design came at a perfect time in my growth as an artist. Having taken over 20 WSs in the past six years, I can say with confidence that Mike's WS was one of the best...it is obvious that he does a lot of preparation and planning and his interactive teaching style guarantees that the participants will learn the essential elements for creating well-composed and exciting paintings regardless of the participant's level of experience. - **Pat Collins**

Meeting Updates/ Demos

March Demo –Mike Bailey

The Mike Bailey demonstration had something for everyone. He was humorous, to the point and a well experienced teacher. I am always amazed by demo artists that makes it look like everything just flows perfectly from their "magic" brush. Mike Bailey's demonstration not only did that, but also it taught us that there is nothing like practice, practice and more practice. He emphasized the value of the basics; design, composition, values studies, etc.

But there were a few quotes that, to me were invaluable. He said the best painting advice he can give is "put your heart into it. Don't do it for anyone else, not even for your husband/wife". When it comes to fear of ruining a painting that he had spent 60 hours working on, he told us to tell ourselves "it is only a paper" and "I'll still be 60 hours older". I like the fact that I am not alone in sharing the fear of ruining a painting I spend a lot of time on. On another note and about the way he judges the show he stated, "we are all looking for something that resonates with us". When he judges a painting he looks for four elements; design, emotional content, technique, and creativity. I left feeling very fortunate that Miami Watercolor Society is able to bring such knowledgeable and inspirational teachers to our meeting.



April Demo – Lynda Wellens



Despite an undergraduate degree in art, Lynda Wellens never spent that time painting in watercolor. She earned a graduate degree in education and enjoyed teaching elementary school for years. After retiring it was time to learn watercolors. She began painting on Arches watercolor paper but wanted to experiment with others. YUPO provided a freedom just short of wild abandonment! Then using Batik on Ginwashi rice

paper brought Lynda back to exercising more control. When Lynda saw the incredible glow of color that silk provided, she began her next exploration. For the last two years Lynda has been experimenting and teaching painting on silk. Using fabric paints, the process of painting on silk is much like painting watercolor. Although she still has much to learn about painting on silk, Lynda is happy to share her meager knowledge and abundant enjoyment of this process!

Mike
Bailey
Workshop
Class



Member Kudos

Membership 2013 Renewal - (Over)Due!

For those of you who have yet to renew your dues, please do so by (or at) our next meeting. You can renew online at the "store" on our website or by check. Checks may be sent to: MWS Membership, PO Box 561953 Miami, Florida 33256-1953.

Congrats to Diane

Diane Lary won 3rd place in painting at the 51st Annual Delray Affair where more than 650 Artists/crafters exhibit and sell their work.

Beginning Watercolor Classes

The classes are held at the Pinecrest Community Center, 12:30-3:30. Register online to get the instructor's brief syllabus and supply list:

www.miamiwatercolor.org/store.html.

Paint Out at "The Outpost"

The Saturday March 23rd Paint Out at "The Outpost" was super! The weather couldn't have been better, everyone had a wonderful time paintings and exploring nature.



Linda loves the rustic outbuilding



Pat closely studies the flowers



Ana captures the Sky Vine in the distance



Lionel enjoys the Pine Rockland



Joan paints while Chocolate watches

Congrats Lionel

Lionel Sanchez, MWS President, attained signature membership in Gold Coast Watercolor Society. He also won the "Witlow Award" in GCWS 38th Annual Members I Love Watercolor show. Another award for Lionel, the "Witlow Award" in GCWS at the Florida Focus 2013 show in JM Family Gallery at Artserve. And finally, Lionel received an Honorable mention at Palm Beach Watercolor Society "30th Anniversary Open Juried Showcase".

WOW! Lionel... **YOU ROCK!**

Date	Instructor
Apr 21	Jane Tinney
May 25	TBD

Miscellaneous Information

Advertise with us

1/8 page, 3.5x2": \$10 /issue ; \$90 / 9 issues
1/4 page, 4x3.5": \$20 /issue ; \$180 / 9 issues
1/2 page 4x7": \$40 /issue ; \$360 / 9 issues

Issues run monthly – Sep-May. To place an ad or get more details, email us at: info@miamiwatercolor.org.



New Members

Thomas Rebek
rebekart@mac.com

Watercolor in France

Mike Bailey (recent Judge and workshop Artist for MWS) is giving a 10 day workshop in breathtaking southern France, July 8-17th. Click on the link, select Artists Workshops, scroll down on the right side for info on Mike's workshop.
www.hautbaran.com

*Digitize Your Art Work
Professional Quality Digital
Images of your Art for all your
printing needs.
Don - 305-342-6448
Mary - 305-796-7989*

Visit
www.miamiwatercolor.org/store

In our store you can:
Register for workshops
Enter Exhibitions
Sign up for the Beginning Watercolor
Classes and Paint-outs

Member Advertising

Please be informed MWS members are not authorized to use the information on the Members Directory for solicitation purposes. Any member wishing to advertise art related events should either use our "3 For Free" newsletter advertising or purchase ad space.

Newsletter for Members

Reminder: The directory is available online; it can be found in the "Member's Page". To log into the "Member's Page" please use the 2012 user ID 2012mws and password 20szabo12. The 2013 password will be announced and activated in March 2013.

Sunshine

Don't forget to contact Sunshine Chairman Nancy Viar 305-666-8474 for any cheering up that needs to be spread among our members.

3 for Free

Artist Websites Designed by an Artist! Get your art online. Call Jenny Lowhar at 305.726.8494. First 3 artists receive discount!

MWS on Facebook!



Visit MWS on Facebook and be sure to "Like us".

Members Who Teach

Daphne Baruch	954.943.5492
305.271.4721	Sandy Levy
Ruth Biel	305.978.6701
305.666.6289	Lionel Sanchez
Jaimie Cordero	720.394.7547
786.303.5293	Jane Tinney
Kathryn Ford	305.666.5540
305.252.2308	Lynda Wellens
Dottie Greene	305.233.0910
305.666.6311	Linda Van Leer
Marilyn Johansen	305.532.7390

Send your member Ad and Info to
info@miamiwatercolor.org, Attn: newsletter Ed.

MWS Events

Annual Spring Exhibition

The Wirtz Gallery
1st National Bank of South Miami
5750 Sunset Drive
South Miami, FL 33143

Membership Monthly Meetings

2nd Sunday of each month
1:30 -3:30 PM
Pinecrest Community Center
5855 SW 111 Street
Pinecrest, FL 33156
Public is welcome

Learn from the Best
at MWS Workshops

May 2013 Judi Betts

April Meeting
Lynda Wellens

This newsletter is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners."



All information in the newsletter, i.e. calendar, maps, and forms, can also be found at our website.
www.miamiwatercolor.org



2013 Membership Application

Name _____
Address _____
City _____ State ____ Zip ____
Phone _____
email _____

Check one of the following:

- 1. Share my email in the MWS Directory only
- 2. Share my email in the MWS Directory & with our Sponsors
- 3. Do Not share my email with anyone (if left blank #1 will be used)

Dues :

- Individual (E) Receive e-newsletter & correspondence\$45.00
**must provide valid email address
- Individual (N/E) NOT receive e-newsletter (receive via USPS).....\$55.00
- Student (full time with ID).....\$10.00

For more information contact Bettyann Pober:
(305)238-4755 or bapart1@mac.com

I would like to share the following talents with MWS:

- Grant Program
- Hospitality
- Historian
- Sunshine
- List Coordinator
- Newsletter
- Publicity
- Senior Program
- Student/Teacher Program
- Other Talents: _____

Please send check, payable to MWS to:

Membership/Miami Watercolor Society
PO Box 561953
Miami, FL 33256-1953

Your 2013 Board & Committee Members

All contact information can be found in the Membership Directory online

Executive Board

President

Lionel Sanchez

1st Vice President

Cathy Allsman

2nd Vice President

Diane Lary

3rd Vice President

Marilyn Valiente

Recording Secretary

Terry Mulrooney

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Tiare Darder

Corresponding Secretary

Beth Werner

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Committee Chairs

Grant Program

Bettyann Pober

Judy Brown

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Evelyn Chesney

Hospitality

Linda Lieber

Gail Schrack

Sunshine

Nancy Viar

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Pat Collins

Carolyn Lindgren

Graphics

Jenny Lowhar

Webmaster

Jenny Lowhar